



## Art: Year 10

Scheme of Learning	Assessments
<p>The Overarching Inquiry: How do we develop a coherent project covering all of the assessment objectives, inspired by contemporary artwork</p> <p>Project One: September - February How do we develop a coherent project covering all of the assessment objectives, inspired by contemporary artwork? Various Projects with different starting points using a variety of techniques and processes, producing a wide range of outcomes influenced by contemporary artists.</p> <p>Key concepts:</p> <p>Assessment Objective 1 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Assessment Objective 2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Assessment Objective 3 Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Assessment Objective 4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Key Skills Composition/Drawing Objects off centre Objects overlapping - behind and in front of each other. Ellipses Cuboids Cylinders Observational drawing</p>	<p>Assessments 23 weeks – 69 lessons Assessment every 6 learning hours</p> <ol style="list-style-type: none"><li>1. Title Page</li><li>2. Artist response</li><li>3. Observational drawing</li><li>4. Artist response</li><li>5. Observational drawing</li><li>6. Artist response</li><li>7. Observational drawing</li><li>8. Painting techniques/Tonal drawing</li><li>9. Artist response</li><li>10. Planning for a final piece</li><li>11. Artist Influence</li><li>12. Final Piece</li></ol>

<p><b>Mixed Media</b>  Collage - Using ready made paper, e.g. music notes, newspaper, magazine cuttings.  Charcoal/Chalk  Wax Relief</p> <p><b>Sculpture/3D</b>  Wire techniques, twist, link, shape, join. Use small pliers to cut and shape wire.  Use wire as a drawing tool, e.g continuous line drawings translated into wire (Elizabeth Berrien of Alexander Calder)  Or  Use wire as an armature for creating a Papier Mache/Modroc/Copydex/recycled materials sculpture on to, e.g animal sculptures - (Emma Rodgers or more figurative Giacometti sculptures.)</p> <p><b>Painting</b>  Painting with Acrylic paint  Using thick layered Paint, adding texture to Paint  Using washes and prepared back grounds  Using bleach to take away and wax to resist</p> <p><b>Printmaking</b>  Dry point etching Lino cuts Collographs Polyprints  Stencilling</p>	
<p><b>Project Two: March - July</b></p> <p>The Overarching Inquiry: How do we develop a coherent project covering all of the assessment objectives, from a set range of starting points?</p> <p>Students will start their Mock exam project which will be based on a question from the previous year's exam paper.</p> <p>Key concepts:</p> <p><b>Assessment Objective 1</b>  Develop ideas through investigations, demonstrating critical understanding of sources.  <b>Assessment Objective 2</b>  Refine work by exploring ideas, selecting and experimenting with appropriate media,</p>	<p><b>Assessments</b></p> <p>20 weeks - 60 lessons  Assessment every 6 learning hours</p> <ol style="list-style-type: none"> <li>1. Title Page</li> <li>2. Mind map/moodboard</li> <li>3. Selecting a range of visuals</li> <li>4. Artist response</li> <li>5. Observational drawing</li> <li>6. Artist response</li> <li>7. Observational drawing</li> <li>8. Painting techniques/Tonal drawing</li> <li>9. Artist Influence</li> </ol>

materials, techniques and processes.

**Assessment Objective 3**

Record ideas, observations and insights relevant to intentions as work progresses.

**Assessment Objective 4**

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

**Key Skills Close Up Composition/Drawing**  
Observational drawing

**Mixed Media**

Collage – Using ready made paper, e.g. music notes, newspaper, magazine cuttings.

Charcoal/Chalk

Wax Relief

Painting

Mixing Browns

Using thick layered Paint, adding texture to Paint

Printmaking Collographs Polyprints Stencilling