



## Ceramics: Year 10

Scheme of Learning	Assessments
<p>Project One: September – April</p> <p>The Overarching Inquiry: How do we develop a coherent project covering all of the assessment objectives, inspired by artwork by others?</p> <p>Project based on Sea Life using a variety of techniques and processes, producing a wide range of outcomes influenced by artists and designers, with a strong focus on ceramicists.</p> <p>Key concepts:</p> <p><b>Assessment Objective 1</b> Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p><b>Assessment Objective 2</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><b>Assessment Objective 3</b> Record ideas, observations and insights relevant to intentions as work progresses.</p> <p><b>Assessment Objective 4</b> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p><b>Key Skills</b> Drawing – observation, sketching, designing, drawing 3D Use of sketchbook – compose and present Slab building Joining clay Modelling Constructing Refining Understanding the properties of clay</p> <p><b>Techniques</b> Pinch pots, Slab</p>	<p><b>Assessments</b> 28 weeks – 83 lessons Assessment every 6 learning hours</p> <ol style="list-style-type: none"><li>1. Title Page</li><li>2. Artist response</li><li>3. Observational drawing</li><li>4. Drawing ceramic shapes</li><li>5. Artist response</li><li>6. Use of mixed media with clay</li><li>7. Clay studies of artists' work</li><li>8. Sketches of development of ideas.</li><li>9. Annotation of artists and own work.</li><li>10. Planning for a final piece.</li><li>11. Clay construction skills/refining</li><li>12. Final Piece</li></ol>

<p>building          Decoration - incising, impressing, modelling          Coiling          Sculpturing with clay          Reliefs          Mould built work          Making moulds          Ceramic incorporating mixed media</p> <p>Painting/Glazing/Colour          Painting with watercolours/block paint          Using washes and building up colour</p> <p>Use of metallic paint via stippling. Saw dust firing          Stoneware firing          Kate Malone glazes          Oxides, use with clear/white</p> <p>Sketchbook skills          Monoprint          Wax resist          Pen wash collage</p>	
<p>Project Two: May - December of Year 11</p> <p>The Overarching Inquiry: How do we develop a coherent project covering all of the assessment objectives, from a set range of starting points?</p> <p>Students will start their Mock exam project which will be based on a question from the previous year's exam paper.</p> <p>Key concepts:</p> <p>Assessment Objective 1          Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Assessment Objective 2          Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Assessment Objective 3          Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Assessment Objective 4</p>	<p>Assessment 1 :</p> <p>Title Page          AO1 - Artists Influence          AO2 - Techniques and Materials          AO3 - Ideas and Observations          AO4 - Present</p> <p>Assessment 2:</p> <p>Whole Project          AO1, AO2, AO3, AO4</p>

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

#### Key Skills

Drawing – observation, sketching, designing, drawing

3D Use of sketchbook – compose and present

Slab building

Joining clay

Modelling

Constructing

Refining

Understanding the properties of clay

#### Techniques

Pinch pots,

Slab building

Decoration- incising, impressing, modelling

Coiling

Sculpturing with clay

Reliefs

Mould built work

#### Painting/Glazing

Painting with watercolours/block paint

Using washes and building up colour

Saw dust firing

Stoneware firing

Kate Malone glazes

Oxides