



Dance: Year 10

Scheme of Learning	Assessments
<p>Half Term One:</p> <ul style="list-style-type: none"> • Choreography from Stimulus & workshops linked to Artificial Things • Dance Anthology: Artificial Things <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> • Can you explore different stimulus and styles to create movement content for motifs? • Can you identify and describe key features of the professional works Artificial Things? 	<p>Ongoing through practical performance Questioning and answering White boards Video analysis End of Unit Assessment Routine performance, evaluation and analysis</p>
<p>Half Term Two:</p> <ul style="list-style-type: none"> • Duo/Trio & workshops linked to Within her Eyes • Dance Anthology: Within Her Eyes <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> • Can you explore the skills needed to perform in a duet/trio and other factors within dance related to Relationships? • Can you identify and describe key features of the professional works Within her Eyes? 	<p>Ongoing through practical performance Questioning and answering White boards Video analysis End of Unit Assessment Routine performance, evaluation and analysis</p>
<p>Half Term Three:</p> <ul style="list-style-type: none"> • Performance – Set Phrase – Breathe & workshops linked to Infra • Dance Anthology: Infra <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> • Can you identify and develop the skills that you need to improve when performing Breathe? • Can you identify and describe key features of the professional works Infra? 	<p>Ongoing through practical performance Questioning and answering White boards Video analysis End of Unit Assessment Routine performance, evaluation and analysis</p>

<p>Half Term Four:</p> <ul style="list-style-type: none"> • Performance – Set Phrase – Flux • Dance Anthology: Comparison of All Works <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> • Can you identify and develop the skills that you need to improve when performing Flux? • Can you begin to compare the similarities and differences within the professional works? 	<p>Ongoing through practical performance Questioning and answering White boards Video analysis End of Unit Assessment Routine performance, evaluation and analysis</p>
<p>Half Term Five:</p> <ul style="list-style-type: none"> • Revision of all dance content – Performance & Choreography • Revision and Comparison <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> • Can you rehearse and develop your examination pieces to the best of your ability at this stage? • Can you collate all information on the professional works and apply them to exam style questions? 	<p>Ongoing through practical performance Questioning and answering White boards Video analysis Exam style question End of Unit Assessment Routine performance, evaluation and analysis</p>
<p>Half Term Six:</p> <ul style="list-style-type: none"> • Revision of all dance content – Performance & Choreography • Revision and Comparison <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> • Can you continue to rehearse and develop your examination pieces to the best of your ability at this stage? • Can you revise all information on the professional works and apply them to exam questions in preparation for your mock exam? 	<p>Ongoing through practical performance Questioning and answering White boards Video analysis Routine performance, evaluation and analysis Mock Exam</p>

