

Drama:Year 10

Scheme of Learning Assessments Autumn Term One: Assessment One: The Overarching Inquiry: How to prepare for GCSE A01: Create a devised piece based on written paper a given stimuli which can be a combination of song lyrics, newspaper articles, documentaries, poetry etc. Key concepts: Component 2 : Devising Drama AO1: Create and develop ideas to communicate meaning for theatrical performance. Assessment Two: AO2: Apply theatrical skills to realise artistic intentions in A04: Demonstrate the ability to evaluate the live performance. performance of an actor, either in or out of AO3: Demonstrate knowledge and understanding of class. Component 1: Understanding Drama how drama and theatre is developed and performed. AO4: Analyse and evaluate their work and the work of others. Assessment One: Autumn Term Two: AO1: Create and develop ideas to communicate A03: Rehearse and perform Noughts and Crosses which will be performed meaning for theatrical performance. for the examiner in Year 11. AO2: Apply theatrical skills to realise artistic intentions in Component 3: Texts in practice live performance.

Spring Term One:

Key concepts:

others

AO1: Create and develop ideas to communicate meaning for theatrical performance.

AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4: Analyse and evaluate their work and the work of

AO2: Apply theatrical skills to realise artistic intentions in live performance.

AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the

Assessment Two:

A03, A04: Complete evaluation of your performance in preparation for the mock exam written paper.

Component 1: Understanding Drama

Assessment One:

A01: Devise a piece of original theatre which is intended to educate the audience on a particular subject which the students can choose. Component 2: Devising Drama

Assessment Two:

A04: Analyse the process and subsequent performance to enhance written skills. Component 1: Understanding Drama

work of others. Spring Term Two: Assessment One: Key concepts: A02: Performance of The 39 Steps to gain knowledge of the play which is a AO1: Create and develop ideas to communicate requirement of the written exam. meaning for theatrical performance. Component 3: Texts in practice AO2: Apply theatrical skills to realise artistic intentions in Assessment Two: live performance. AO3: Demonstrate knowledge and understanding of A03: Complete an exam question which how drama and theatre is developed and performed. focuses on The 39 Steps. AO4: Analyse and evaluate their work and the work of Component 1: Understanding Drama others. Assessment One: Summer Term One: AO1: Create and develop ideas to communicate A01: Progress on devised play which meaning for theatrical performance. will be completed in Year 11. Component 2: Devising Drama AO2: Apply theatrical skills to realise artistic intentions in live performance. Assessment Two: AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. A03, A04: Begin work on the log book AO4: Analyse and evaluate their work and the work of which accompanies the devised piece. others. Component 1: Understanding Drama Assessment One: Summer Term Two: A01: Show progress on devised play. Key concepts: Component 2: Devising Drama AO1: Create and develop ideas to communicate meaning for theatrical performance. Assessment Two: AO2: Apply theatrical skills to realise artistic intentions in live performance. A03, A04: Complete section One in the Log Book. AO3: Demonstrate knowledge and understanding of how Component 1: Understanding Drama

drama and theatre is developed and performed. AO4:

Analyse and evaluate their work and the work of

others.