



## Art: Year 11

Scheme of Learning	Assessments
<p>Project One: September – December</p> <p>The Overarching Inquiry: How do we develop a coherent project covering all of the assessment objectives, from a set range of starting points?</p> <p>Students will continue their Mock exam project which will be based on a question from the previous year's exam paper.</p> <p>Key concepts:</p> <p><b>Assessment Objective 1</b> Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p><b>Assessment Objective 2</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><b>Assessment Objective 3</b> Record ideas, observations and insights relevant to intentions as work progresses.</p> <p><b>Assessment Objective 4</b> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Key Skills Close Up Composition/Drawing Observational drawing</p> <p>Mixed Media Collage - Using ready made paper, e.g. music notes, newspaper, magazine cuttings. Charcoal/Chalk Wax Relief Painting / Mixing Browns Using thick layered Paint, adding texture to Paint</p> <p>Printmaking Collographs Polyprints Stencilling</p>	<p>Assessments 17 weeks – 51 lessons Assessment every 6 learning hours</p> <ol style="list-style-type: none"><li>1. Title Page</li><li>2. Artist response</li><li>3. Observational drawing</li><li>4. Artist response</li><li>5. Observational drawing</li><li>6. Artist response</li><li>7. Painting techniques/Tonal drawing</li><li>8. Planning for a final piece</li><li>9. Final Piece</li></ol>

## Project Two: January – April

The Overarching Inquiry: How do we develop a coherent project covering all of the assessment objectives, from a set range of starting points?

Students will be starting their GCSE exam, selecting 1 question from 7 and developing a project from this.

Key concepts:

### Assessment Objective 1

Develop ideas through investigations, demonstrating critical understanding of sources.

### Assessment Objective 2

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

### Assessment Objective 3

Record ideas, observations and insights relevant to intentions as work progresses.

### Assessment Objective 4

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Key Skills Close Up

Composition/Drawing

Observational drawing

Mixed Media

Collage - Using ready made paper, e.g. music notes, newspaper, magazine cuttings.

Charcoal/Chalk

Wax Relief

Painting

Mixing Browns

Using thick layered Paint, adding texture to Paint

Printmaking

Collographs

Polyprints

Stencilling

## Assessments

No formal assessment allowed in the Exam Unit