



Ceramics: Year 11

Scheme of Learning	Assessments
<p>Project One: September– December</p> <p>The Overarching Inquiry: How do we develop a coherent project covering all of the assessment objectives, from a set range of starting points?</p> <p>Students will continue their Mock exam project which will be based on a question from the previous year's exam paper.</p> <p>Key concepts:</p> <p>Assessment Objective 1 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Assessment Objective 2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Assessment Objective 3 Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Assessment Objective 4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Key Skills Drawing – observation, sketching, designing, drawing 3D Use of sketchbook – compose and present Slab building Joining clay Modelling Constructing Refining Understanding the properties of clay</p> <p>Techniques Pinch pots, Slab building Decoration - incising, impressing, modelling Coiling Sculpturing with clay Reliefs Mould built work</p>	<p>Assessments 17 weeks – 51 lessons Assessment every 6 learning hours</p> <ol style="list-style-type: none">1. Title Page2. Artist response3. Observational drawing4. Artist response5. Clay studies of artists' work6. Sketches of development of ideas.7. Annotation of artists and own work.8. Planning for a final piece.9. Clay construction skills/refining10. Final Piece

<p>Making moulds Ceramic incorporating mixed media Creating templates</p> <p>Painting/Glazing/Colour Painting with watercolours/block paint Using washes and building up colour</p> <p>Use of metallic paint via stippling. Saw dust firing Stoneware firing Kate Malone glazes Oxides, use with clear/white</p> <p>Sketchbook skills Monoprint Wax resist Pen wash collage</p>	
<p>Project Two: January –April</p> <p>The Overarching Inquiry: How do we develop a coherent project covering all of the assessment objectives, from a set range of starting points?</p> <p>Students will be starting their GCSE exam, selecting 1 question from 7 and developing a project from this.</p> <p>Key concepts:</p> <p>Assessment Objective 1 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Assessment Objective 2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Assessment Objective 3 Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Assessment Objective 4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Key Skills Drawing – observation, sketching, designing, drawing 3D Use of sketchbook – compose and present Slab building Joining clay Modelling Constructing Refining</p>	<p>Assessments No formal assessment allowed in the Exam Unit</p>

Understanding the properties of clay

Techniques

Pinch pots,

Slab building

Decoration - incising, impressing, modelling

Coiling

Sculpturing with clay

Reliefs

Mould built work

Making moulds

Ceramic incorporating mixed media

Creating templates

Painting/Glazing/Colour

Painting with watercolours/block paint

Using washes and building up colour

Use of metallic paint via stippling.

Saw dust firing

Stoneware firing

Kate Malone glazes

Oxides, use with clear/white

Sketchbook skills

Monoprint

Wax resist

Pen wash collage