



## Dance: Year 11

Scheme of Learning	Assessments
<p>Half Term One:</p> <ul style="list-style-type: none"> <li>• Performance – Set Phrases – Exam</li> <li>• Dance Anthology: Comparisons – Mock Exam</li> </ul> <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> <li>• Are you able to refine you set phrase Breathe and Flux to examination standard?</li> <li>• Can you compare similarities and differences between the set works using related points of discussion?</li> </ul>	<p>Ongoing through practical performance Questioning and answering White boards Video analysis End of Unit Assessment on comparisons Final set phrases videoed practical moderation</p>
<p>Half Term Two:</p> <ul style="list-style-type: none"> <li>• Performance – Duet/Trio – Exam</li> <li>• Section A &amp; B – Revision of Exam Content &amp; Mock Examination</li> </ul> <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> <li>• Are you able to refine you duet/trio to examination standard?</li> <li>• Am I able to identify and apply key dance terminology to create and write about choreography on a given stimulus?</li> </ul>	<p>Ongoing through practical performance Questioning and answering White boards Video analysis End of Unit Assessment Final duet/trio videoed practical moderation</p>
<p>Half Term Three:</p> <ul style="list-style-type: none"> <li>• Choreography piece – Exam</li> <li>• Section A &amp; B – Revision of Exam Content</li> </ul> <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> <li>• Are you able to refine and develop your own choreography work to examination standard?</li> <li>• Am I able to identify and apply key dance terminology to exam style questions about</li> </ul>	<p>Ongoing through practical performance Questioning and answering White boards Video analysis End of Unit Assessment Final choreography videoed practical moderation</p>

<p>my own and others choreography?</p>	
<p>Half Term Four:</p> <ul style="list-style-type: none"> <li>• Revision of Choreographic Processes</li> <li>• Reflection of own Dance practice &amp; Dance Anthology</li> </ul> <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> <li>• Am I able to develop a clear understanding of the varying sections within the exam and be able to begin to apply myself to these effectively?</li> </ul>	<p>Questioning and answering White boards Mock Exam</p>
<p>Half Term Five:</p> <ul style="list-style-type: none"> <li>• Revision of Choreographic Processes, Reflection of own Dance practice &amp; Dance Anthology</li> </ul> <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> <li>• Can I continue to explore the 3 sections of the exam and plan exam style questions to develop my knowledge of exam preparation and practice?</li> </ul>	<p>Questioning and answering White boards Mock Exam</p>
<p>Half Term Six:</p> <ul style="list-style-type: none"> <li>• Revision of Choreographic Processes, Reflection of own Dance practice &amp; Dance Anthology</li> </ul> <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> <li>• Am I fully prepared and able to revise effectively for the final theory exam?</li> </ul>	<p>Questioning and answering White boards Final Exam</p>