



Drama:Year 11

| Scheme of Learning | Assessments |
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| <p>Autumn Term One:</p> <p>DEVISING DRAMA</p> <p>Key concepts:</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their work and the work of others.</p> | <p>Assessment One:</p> <p>A01: Prepare and perform devised piece based on Yummy Sandifer stimuli.</p> <p>Component 2 : Devising Drama</p> <p>Assessment Two:</p> <p>A03, A04: Complete Section 2 of Log Book which accompanies the devised piece.</p> <p>Component 1: Understanding Drama</p> |
| <p>Autumn Term Two:</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their work and the work of others.</p> | <p>Assessment One:</p> <p>A01: Perform devised piece based on the Yummy Sandifer stimuli.</p> <p>Component 2 : Devising Drama</p> <p>Assessment Two:</p> <p>A03, A04: Complete Section 3 in the Log Book which accompanies the devised piece.</p> <p>Component 1: Understanding Drama</p> |
| <p>Spring Term One:</p> <p>SCRIPTED DRAMA</p> <p>Key concepts:</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> | <p>Assessment One:</p> <p>A02: Performance of Noughts and Crosses, peer assessed with teacher.</p> <p>Component 3: Texts in practice</p> <p>Assessment Two:</p> <p>A03: Show understanding of The Thirty</p> |

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| <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p> | <p>Nine Steps in preparation for the written paper.</p> <p>Component 1: Understanding Drama</p> |
| <p>Spring Term Two:</p> <p>SCRIPTED DRAMA</p> <p>Key concepts:</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their work and the work of others.</p> | <p>Assessment One:</p> <p>A02: Performance of Noughts and Crosses</p> <p>Component 3: Texts in practice</p> <p>Assessment Two:</p> <p>A03, A04: Log Book for devised submitted for exam entry.</p> <p>Component 1: Understanding Drama</p> |
| <p>Summer Term One:</p> <p>WRITTEN DRAMA</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their work and the work of others.</p> | <p>Assessment One:</p> <p>A03, A04: Mock Exam, 2018 paper.</p> <p>Component 1: Understanding Drama</p> <p>Assessment Two:</p> <p>A03: Notes for live performance question.</p> <p>Component 1: Understanding Drama</p> |
| <p>Summer Term Two:</p> <p>WRITTEN DRAMA</p> <p>Key concepts:</p> <p>AO1: Create and develop ideas to</p> | <p>Assessment One:</p> <p>A03, A04: Mock exam, 2018 paper</p> <p>Component 1: Understanding Drama</p> <p>Assessment Two:</p> |

communicate meaning for theatrical performance.

AO2: Apply theatrical skills to realise artistic intentions in live performance.

AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their work and the work of others.

A03: Written notes supplied for Live Performance Question.
Component 1: Understanding Drama