



Art: Year 12-13

Scheme of Learning	Assessments
<p>Project One: May of Year 12 – January</p> <p>The Overarching Inquiry: How do we develop a personal investigation</p> <p>How do we develop a personal investigation?</p> <p>In Component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artists, designers, photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.</p> <p>Key concepts:</p> <p>Assessment Objective 1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>Assessment Objective 2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</p> <p>Assessment Objective 3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</p> <p>Assessment Objective 4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</p>	<p>Assessments 18 weeks – 72 lessons Assessment every 6 learning hours</p> <ol style="list-style-type: none">1. Title Page2. Mind Map/Mood Board3. Artist response4. Collecting own visuals5. Drawing for purpose6. Artist response7. Grid method drawing8. Observational drawing9. Artist response10. Painting techniques/Tonal drawing11. Planning for a final piece12. Final Piece

<p>Key Skills Responses to the work of other artists, exploring the skills and techniques that they use.</p>	
<p>Project Two: February – May</p> <p>The Overarching Inquiry: How do we develop a coherent project covering all of the assessment objectives, from a set range of starting points?</p> <p>In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.</p> <p>Key concepts:</p> <p>Assessment Objective 1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>Assessment Objective 2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</p> <p>Assessment Objective 3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</p> <p>Assessment Objective 4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</p> <p>Key Skills Responses to the work of other artists, exploring the skills and techniques that they use.</p>	<p>Assessments</p> <p>18 weeks – 72 lessons Assessment every 6 learning hours</p> <ol style="list-style-type: none"> 1. Title Page 2. Mind Map/Mood Board 3. Artist response 4. Collecting own visuals 5. Drawing for purpose 6. Artist response 7. Grid method drawing 8. Observational drawing 9. Artist response 10. Painting techniques/Tonal drawing 11. Planning for a final piece 12. Final Piece