



Photography: Year 12

Scheme of Learning	Assessments
<p>Project One: September - December How do we develop a coherent project covering all of the assessment objectives, from a set range of starting points? Students start year learning how to use their cameras, covering a range of technical and creative processes, both physical and digital using post production techniques and processes, they will all start from the same starting point and develop individual projects from this.</p> <p>Key concepts: Assessment Objective 1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>Assessment Objective 2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>Assessment Objective 3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>Assessment Objective 4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p> <p>Key Skills Students are introduced to the basics of photography including:</p> <ul style="list-style-type: none">- The use of cameras, lenses, filters and lighting printing, presentation, layout and mounting, safe working practices, aspects of digital media including appropriate use of the internet researching and evaluating relevant	<p>Assessments 18 weeks – 72 lessons Assessment every 6 learning hours</p> <ol style="list-style-type: none">1. Title Page2. Mind Map/Mood Board3. Photographers response4. Collecting own visuals5. Image manipulation6. Photographers response7. Photoshop editing techniques8. Photographers response9. Photoshop techniques10. Planning for a final piece11. Final Piece

<p>critical/contextual material.</p> <p>Through a series of exercises and short tasks they learn about:</p> <ul style="list-style-type: none"> ▪ viewpoints, composition, depth of field, aperture, shutter speed and capturing movement the importance of colour, tone, shape, texture, pattern and form. <p>The Overarching Inquiry: How do we develop a coherent project covering all of the assessment objectives, from a set range of starting points?</p>	
<p>Project Two: January -April How do we develop a coherent project covering all of the assessment objectives, from a set range of starting points? Students start year looking at a range of techniques, ideas and materials, they will all start from the same starting point and develop individual projects from this.</p> <p>Key concepts: Assessment Objective 1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Assessment Objective 2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. Assessment Objective 3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. Assessment Objective 4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p> <p>Key Skills Students are introduced to aspects of the course including: organising work to present their findings effectively different research techniques and analysis of relevant contextual material, technical aspects of photography including camera controls and image production safe</p>	<p>17 weeks – 68 lessons Assessment every 6 learning hours</p> <ol style="list-style-type: none"> 1. Title Page 2. Mind Map/Mood Board 3. Photographers response 4. Collecting own visuals 5. Image manipulation 6. Photographers response 7. Photoshop editing techniques 8. Photographers response 9. Photoshop techniques 10. Planning for a final piece 11. Final Piece

working practices, aspects of digital media, appropriate use of the internet.

Through a number of themed projects students learn about:

- viewpoint and composition
- shutter speed and aperture
- the effects of varying light conditions on recording images
- formal elements including colour, line tone, texture, pattern and form.

The Overarching Inquiry: How do we develop a coherent project covering all of the assessment objectives, from a set range of starting points?