



English: Year 7

Scheme of Learning	Assessments
<p>Half Term One: Media and the Community Year 7 – Charity advertising</p> <p>The Overarching Inquiry: How do advertisers use different media platforms to persuade their target audience?</p> <p>Key concepts:</p> <p>AO5 – To communicate clearly, effectively and imaginatively selecting and adapting tone, style and register for different forms and purposes and audience.</p> <p>AO6 – Use a range of vocabulary and sentence structures for clarity, purpose and effect</p>	<p>Assessment:</p> <p>(To follow a GCSE Lang 2 stem)</p> <p>Write a speech to be delivered in an assembly, informing your peers about a charity.</p> <p>(AO5, AO6) (writing outcome apply SPAG marks, reading assessment)</p>
<p>Half Term Two: Shakespeare: Conventions and Genre</p> <p>The Overarching Inquiry: How do comedic conventions work within Shakespeare’s plays to produce comedic effect?</p> <p>AO1 - Respond to texts critically and imaginatively: select and evaluate relevant textual detail to illustrate and support interpretations.</p> <p>AO2 – Explain how language, form and structure contribute to a writer’s presentation of ideas, themes and settings</p> <p>AO3 – Make comparisons and explain links between texts, evaluating writers’ different ways of expressing meaning and achieving effects.</p> <ul style="list-style-type: none">• Taming of the Shrew• Midsummer Night’s Dream• Twelfth Night	<p>Assessment:</p> <p>Written assessment using GCSE stem</p> <p>How does Shakespeare present ...</p> <p>Extract analysis – limited to language, form and structure, (analysis of meaning within the extract) writing outcome/ reading assessment.</p> <p>(AO1, AO2, AO3)</p> <p>Review (DIRT)</p>

<p>Half Term Three: Fairy Tales</p> <p>The Overarching Inquiry: How does culture influence the content of fairy tales? (to encompass, historical, social, ethnic and religious context)</p> <p>Key concepts: AO5 – To communicate clearly, effectively and imaginatively selecting and adapting tone, style and register for different forms and purposes and audience.</p> <p>AO6 – Use a range of vocabulary and sentence structures for clarity, purpose and effect.</p>	<p>Assessment:</p> <p>(To follow a GCSE Lang 1 narrative stem)</p> <p>Write the opening part of a story...</p> <p>AO5, AO6</p>
<p>Half Term Four: Poetry from Other Cultures</p> <p>The Overarching Inquiry: How does historical context and tradition affect literary form and content?</p> <p>AO1 - Respond to texts critically and imaginatively: select and evaluate relevant textual detail to illustrate and support interpretations.</p> <p>AO2 – Explain how language, form and structure contribute to a writer’s presentation of ideas, themes and settings</p> <p>AO3 – Make comparisons and explain links between texts, evaluating writers’ different ways of expressing meaning and achieving effects.</p>	<p>Assessment:</p> <p>Written assessment using GCSE stem:</p> <p>Compare how the poet presents the theme of... (comparison of 2 studied poems)</p> <p>(AO1, AO2, AO3)</p>
<p>Half Term Five: The Writer’s Craft</p> <p>The Overarching Inquiry: How is writing crafted for effective description or narration?</p> <p>AO5 – To communicate clearly, effectively and imaginatively selecting and adapting tone, style and register for different forms and purposes and audience.</p> <p>AO6 – Use a range of vocabulary and</p>	<p>Assessment:</p> <p>Written assessment using GCSE stem: Write a description to be suggested by this picture.</p> <p>AO5, AO6</p>

<p>sentence structures for clarity, purpose and effect</p> <p>AO7 – To be able to present ideas in a formal setting</p> <p>AO8 – To listen and respond appropriately to spoken language.</p>	
<p>Half Term Six: The Art of Fiction</p> <p>The Overarching Inquiry: How do writers use language for effect?</p> <p>AO1 - Identify and interpret explicit and implicit information and ideas ▪ select and synthesise evidence from different texts.</p> <p>AO2 - Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers using relevant subject terminology</p> <p>AO3 – Show understanding of the relationships between texts and the contexts in which they were written.</p>	<p>Suggested Assessment:</p> <p>Written assessment using GCSE stem:</p> <p>How does the writer present... (character/theme) AO1, AO2, AO3</p>