



English: Year 8

Scheme of Learning	Assessments
<p>Half Term One: Media and the Community Travel Writing Focus</p> <p>Inquiry:</p> <p>How do Travel writers/ companies use different media platforms to persuade their target audience?</p> <p>Key concepts:</p> <p>AO5 – To communicate clearly, effectively and imaginative selecting and adapting tone, style and register for different forms and purposes and audience.</p> <p>AO6 – Use a range of vocabulary and sentence structures for clarity, purpose and effect</p> <p>The Overarching Inquiry:</p> <p>How do advertisers use different media platforms to persuade their target audience?</p>	<p>Suggested Assessment:</p> <p>(To follow a GCSE Lang 2 stem)</p> <p>Write an opinion piece about tourists and their behaviour abroad. (AO5, AO6)</p> <p>Review (DIRT)</p>
<p>Half Term Two: Shakespeare: Conventions and Genre</p> <p>The Overarching Inquiry:</p> <p>How do the conventions used by Shakespeare within the history play, (insert name of play) work to explore ideas of morality, identity and power?</p> <p>AO1 - Respond to texts critically and imaginatively: select and evaluate relevant textual detail to illustrate and support interpretations.</p> <p>AO2 – Explain how language, form and structure</p>	<p>Suggested Assessment:</p> <p>Written assessment using GCSE stem How far does Shakespeare present ... (character/theme, modified to text) (AO1, AO2, AO3)</p> <p>Review (DIRT)</p>

<p>contribute to a writer's presentation of ideas, themes and settings</p> <p>AO3 – Make comparisons and explain links between texts, evaluating writers' different ways of expressing meaning and achieving effects.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Richard III <input type="checkbox"/> Henry IV Part One <input type="checkbox"/> Henry IV Part Two <input type="checkbox"/> Henry V 	
<p>Half Term Three: Of Mice and Men</p> <p>The Overarching Inquiry:</p> <p>How does the historical context of the novella affect its plot?</p> <p>Key concepts:</p> <p>AO5 – To communicate clearly, effectively and imaginatively selecting and adapting tone, style and register for different forms and purposes and audience.</p> <p>AO6 – Use a range of vocabulary and sentence structures for clarity, purpose and effect</p>	<p>Suggested Assessment:</p> <p>(To follow a GCSE Lang 2 stem)</p> <p>Write an essay exploring the themes of the novella. (AO5, AO6) Review (DIRT)</p>
<p>Half Term Four: The Art of Fiction Social Realism</p> <p>The Overarching Inquiry:</p> <p>How do writers use the conventions of their chosen genre for effect?</p> <ul style="list-style-type: none"> • Extracts from Great Expectations • Extracts from Oliver Twist • Charlotte Bronte - Jane Eyre • Kate Chopin Short Stories <p>AO1 - To identify and interpret explicit and implicit information and ideas and to select and synthesise evidence from a range of texts.</p> <p>AO2 - Explain, comment on and analyse how</p>	<p>Suggested Assessment:</p> <p>(To follow a GCSE Lang 1 stem)</p> <p>Explore how the writer conveys ideas of their time in either Great Expectations or Oliver Twist. (AO1, AO2, AO4)</p> <p>Review (DIRT)</p>

<p>writers use language and structure to achieve effects and influence readers using relevant subject terminology</p> <p>AO4 – Evaluate texts critically and support this with appropriate textual references.</p>	
<p>Half Term Five: Literary Perspectives over time (war poetry focus)</p> <p>The Overarching Inquiry:</p> <p>How is writing crafted for effective description?</p> <p>Key concepts:</p> <p>AO5 – To communicate clearly, effectively and imaginatively selecting and adapting tone, style and register for different forms and purposes and audience.</p> <p>AO6 – Use a range of vocabulary and sentence structures for clarity, purpose and effect</p>	<p>Assessment:</p> <p>(To follow a GCSE Lang 1 stem)</p> <p>Write a description based on the image provided. (war and context focus) (AO5, AO6)</p>
<p>Half Term Six: The Writer's Craft (Oxford Playscripts)</p> <p>The Overarching Inquiry:</p> <p>How does a novel's context affect its plot?</p> <p>Key concepts:</p> <p>AO1 - Respond to texts critically and imaginatively: select and evaluate relevant textual detail to illustrate and support interpretations.</p> <p>AO2 – Explain how language, form and structure contribute to a writer's presentation of ideas, themes and settings</p> <p>AO3 – Make comparisons and explain links between texts, evaluating writers' different ways of expressing meaning and achieving effects.</p>	<p>Assessment:</p> <p>(To follow a GCSE Lit stem)</p> <p>How does the writer present themes of... (adapt based on playscript) (AO1, AO2, AO3)</p>

