

## Art: Year 9

Scheme of Learning	Assessments
<p>Project One: September – January</p> <p>The Overarching Inquiry: How do we develop drawing, painting and colour mixing techniques from the starting point Animals?</p> <p>Projects based on looking at the formal elements. Projects will be based on the starting point of Animals.</p> <p>Key concepts:</p> <p><b>Assessment Objective 1</b> Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p><b>Assessment Objective 2</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><b>Assessment Objective 3</b> Record ideas, observations and insights relevant to intentions as work progresses.</p> <p><b>Assessment Objective 4</b> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p><b>Key Skills</b> Close Up Composition/Drawing Objects off centre Objects overlapping - behind and in front of each other. Ellipses Cuboids Cylinders Observational drawing</p> <p><b>Mixed Media</b> Collage - Using ready made paper, e.g. music</p>	<p><b>Assessments</b> 19 weeks – 38 lessons</p> <p>Assessment every 6 learning hours</p> <ol style="list-style-type: none"> <li>1. Title Page</li> <li>2. Artist response</li> <li>3. Observational drawing</li> <li>4. Painting techniques/Tonal drawing</li> <li>5. Planning for a final piece</li> <li>6. Final Piece</li> </ol>

<p>notes, newspaper, magazine cuttings. Charcoal/Chalk Wax Relief</p> <p><b>Sculpture/3D</b> Wire techniques, twist, link, shape, join. Use small pliers to cut and shape wire. Use wire as a drawing tool, e.g continuous line drawings translated into wire (Elizabeth Berrien of Alexander Calder) Or Use wire as an armature for creating a Papier Mache/Modroc/Copydex/recycled materials sculpture on to, e.g animal sculptures - (Emma Rodgers or more figurative Giacometti sculptures.)</p> <p><b>Painting</b> Pallett Knife paintings Using thick layered Paint, adding texture to Paint Various painting workshops – technique based.</p> <p>Batik Techniques Stitch/textiles techniques</p> <p><b>Printmaking</b> Lino Cuts Dry Point Etching Collographs Polyprints Stencilling</p>	
<p><b>Project Two: February – July</b></p> <p>The <b>Overarching Inquiry:</b> How can we create artwork inspired by the built environment around us?</p> <p>Various Projects with the starting point 'Built Environment' using a variety of techniques and processes, producing a wide range of outcomes influenced by contemporary artists.</p> <p><b>Key concepts:</b></p> <p><b>Assessment Objective 1</b> Develop ideas through investigations, demonstrating critical understanding of sources. <b>Assessment Objective 2</b></p>	<p><b>Assessments</b></p> <p>20 weeks – 40 lessons</p> <p>Assessment every 6 learning hours</p> <ol style="list-style-type: none"> <li>1. Title Page</li> <li>2. Artist response</li> <li>3. Observational drawing</li> <li>4. Painting techniques/Tonal drawing</li> <li>5. Artist Response</li> <li>6. Planning for a final piece</li> <li>7. Final Piece</li> </ol>

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

#### Assessment Objective 3

Record ideas, observations and insights relevant to intentions as work progresses.

#### Assessment Objective 4

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

#### Key Skills

Composition/Drawing

Objects off centre

Objects overlapping - behind and in front of each other.

Ellipses

Cuboids

Cylinders

Observational drawing

#### Mixed Media

Collage - Using readymade paper, e.g. music notes, newspaper, magazine cuttings. Using Ian Murphy as Inspiration.

Charcoal/Chalk

Wax Relief

#### Painting

Using thick layered Paint, adding texture to Paint

Watery washes

Drawing into paint

Mixed media techniques

#### Printmaking

Dry point etching

Lino Cuts

Collographs

Polyprints

Stencilling