



Ceramics: Year 9

Scheme of Learning	Assessments
<p>Project One: September – Feb ½ Term</p> <p>The Overarching Inquiry: How do we create ceramic techniques inspired by The starting point The Sea.</p> <p>Projects based on looking at the formal elements and clay skills. Projects will be based on the starting point of The Sea.</p> <p>Key concepts:</p> <p>Assessment Objective 1 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Assessment Objective 2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Assessment Objective 3 Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Assessment Objective 4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Key Skills Observational Drawing Ellipse drawing Rolling clay Properties of clay Clay – modelling, incising, impressing Joining clay Sketching</p> <p>Sketchbook Techniques Collage - Wax Relief Water colour paints and pencils Sketching using variety of media</p>	<p>Assessments 19 weeks – 38 lessons Assessment every 6 learning hours</p> <ol style="list-style-type: none">1. Observational Drawing2. Monoprint3. Clay studies of other artists work4. Sketching 3d ceramic shapes and vessels5. Clay modelling examples6. Annotation of work

<p>Clay Techniques Slab building Pinch pots Creating and using moulds Relief making</p> <p>Painting/Glazing/Colour Using watercolours and block paint Stippling</p> <p>Printmaking Monoprint</p>	
<p>Project Two: Feb – July</p> <p>The Overarching Inquiry: How can we create a clay relief inspired by the The Sea?</p> <p>Projects continuing on the theme The Sea which will lead to a final large sculpture to be constructed as a relief.</p> <p>Key concepts:</p> <p>Assessment Objective 1 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Assessment Objective 2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Assessment Objective 3 Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Assessment Objective 4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Key Skills Observational Drawing Rolling clay Clay – modelling, incising, impressing Joining clay Sketching Creating Templates</p>	<p>Assessments 20 weeks – 30 lessons Assessment every 6 learning hours</p> <ol style="list-style-type: none"> 1. Clay Studies of other artists work 2. Artist response 3. Observational drawing 4. Sketches and development of ideas 5. Understanding of texturing clay 6. Refinement skills in clay 7. Final Piece

<p>Sketchbook Techniques Wax Relief Water colour paints and pencils Sketching using variety of media Clay Techniques Slab building Modelling and using skills already learnt Relief making Painting/Glazing/Colour Using watercolours and block paint Kate Malone Glazes Oxides Printmaking Monoprint</p>	
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