



## Dance: Year 9

Scheme of Learning	Assessments
<p>Half Term One:</p> <ul style="list-style-type: none"> <li>• Introduction to GCSE Dance and technique Workshops</li> <li>• Knowledge of the choreographic process and dance terminology</li> </ul> <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> <li>• Can you explore dance and its varying techniques to develop your knowledge of the subject area?</li> <li>• Are you able to explore choreographic processes and develop your knowledge of dance terminology?</li> </ul>	<p>Ongoing through practical performance Questioning and answering White boards Video analysis End of Unit Assessment Routine performance, evaluation and analysis</p>
<p>Half Term Two:</p> <ul style="list-style-type: none"> <li>• Introduction to Component 1:Choreography</li> <li>• Reflection of Dance Practice</li> </ul> <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> <li>• Are you able to explore choreographic devices to create movement content for dance stimuli?</li> <li>• Can you begin to reflect and evaluate your own dance performance?</li> </ul>	<p>Ongoing through practical performance Questioning and answering White boards Video analysis End of Unit Assessment Routine performance, evaluation and analysis</p>
<p>Half Term Three:</p> <ul style="list-style-type: none"> <li>• Learning the Set Phrase - Breathe &amp; workshops linked to A Linha Curva</li> <li>• Dance Anthology: A Linha Curva</li> </ul> <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> <li>• Are you able to explore the physical and technical skills to perform the set phrase Breathe?</li> <li>• Can you identify and describe key features</li> </ul>	<p>Ongoing through practical performance Questioning and answering White boards Video analysis End of Unit Assessment Routine performance, evaluation and analysis</p>

<p>of the professional works A Linha Curva?</p>	
<p>Half Term Four:</p> <ul style="list-style-type: none"> <li>• Learning the Set Phrase - Flux &amp; workshops linked to E of E</li> <li>• Dance Anthology: Emancipation of Expressionism</li> </ul> <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> <li>• Are you able to explore the physical and technical skills to perform the set phrase Flux?</li> <li>• Can you identify and describe key features of the professional works Emancipation of Expressionism?</li> </ul>	<p>Ongoing through practical performance Questioning and answering White boards Video analysis End of Unit Assessment Routine performance, evaluation and analysis</p>
<p>Half Term Five:</p> <ul style="list-style-type: none"> <li>• Introduction to Performance – Duo/Trio &amp; workshops linked to Shadows</li> <li>• Dance Anthology: Shadows</li> </ul> <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> <li>• Are you able to explore the physical, technical and choreographic skills needed for group performance?</li> <li>• Can you identify and describe key features of the professional works Shadows?</li> </ul>	<p>Ongoing through practical performance Questioning and answering White boards Video analysis End of Unit Assessment Routine performance, evaluation and analysis</p>
<p>Half Term Six:</p> <ul style="list-style-type: none"> <li>• Revising and Moderation of Choreography and Performance – Mock Exam</li> <li>• Dance Anthology: Revising 3 x Professional Works</li> </ul> <p>The Overarching Inquiry:</p> <ul style="list-style-type: none"> <li>• Can I perform this year's practical pieces to the best of my ability?</li> <li>• Am I able to apply my knowledge of 3 professional works to exam style questions?</li> </ul>	<p>Ongoing through practical performance Questioning and answering White boards Video analysis Mock Exam Final routine performance, evaluation and analysis</p>