



Drama:Year 9

Scheme of Learning	Assessments
<p>Autumn Term One: Explorative Strategies: Narration Marking the Moment Conscience Alley Freeze Frame Hot Seating Thought Tracking</p> <p>Key concepts:</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their work and the work of others.</p>	<p>Assessment One:</p> <p>A01: Create a devised piece based on a given stimuli which can be a combination of song lyrics, newspaper articles, documentaries, poetry etc. Component 2 : Devising Drama</p> <p>Assessment Two:</p> <p>AO4: Demonstrate the ability to evaluate the performance of an actor, either in or out of class. Component 1: Understanding Drama</p>
<p>Autumn Term Two:</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their work and the work of others.</p>	<p>Assessment One:</p> <p>A02: Rehearse and perform an extract from a scripted play. Hansel and Gretel by Carl Groose Component 3: Texts in practice</p> <p>Assessment Two:</p> <p>A03: Answer a question on the performance and the dramatic intention of the playwright. Component 1: Understanding Drama</p>

<p>Spring Term One:</p> <p>Key concepts:</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.</p>	<p>Assessment One:</p> <p>A01: Devise a piece of original theatre which is intended to educate the audience on a particular subject which the students can choose. Theatre in Education.</p> <p>Component 2: Devising Drama</p> <p>Assessment Two:</p> <p>A04: Analyse the process and subsequent performance to enhance written skills.</p> <p>Component 1: Understanding Drama</p>
<p>Spring Term Two:</p> <p>Key concepts:</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their work and the work of others.</p>	<p>Assessment One:</p> <p>A02: Performance of a scripted piece with emphasis being put on analysis of the characters and the dramatic intention of the playwright. The Crucible by Arthur Miller.</p> <p>Component 3: Texts in Practice</p> <p>Assessment Two:</p> <p>A03: Complete an exam question which focuses on the requirements of the written exam.</p> <p>Component 1: Understanding Drama</p>
<p>Summer Term One:</p> <p>The Overarching Inquiry: How to prepare for GCSE written paper</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p>	<p>Assessment One:</p> <p>A01: Develop a play which focuses on 'Theatre In Education' which is intended for a specific audience such as a primary school.</p> <p>Assessment Two:</p> <p>A04: Analyse and Evaluate the process and the subsequent performance.</p>

<p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their work and the work of others.</p>	<p>Component 1: Understanding Drama</p>
<p>Summer Term Two:</p> <p>Key concepts:</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their work and the work of others.</p>	<p>Assessment One:</p> <p>A01, A02: Prepare and perform an end of year play which is intended to display the progress which has been made in Year 9. All explorative strategies should be in the piece. Component 2: Devising Drama</p> <p>Assessment Two:</p> <p>A03, A04: Analyse the preparation and performance of the current piece as well as evaluating your progress throughout Year 9. Component 1: Understanding Drama.</p>