



English: Year 9

Scheme of Learning	Assessments
<p>Half Term One: Language Unit – Reading Fiction</p> <p>The Overarching Inquiry: How do writers use a range of devices to engage their target audience and suggest possible meanings?</p> <p>Key concepts:</p> <p>AO1 - To identify and interpret explicit and implicit information and ideas and to select and synthesise evidence from a range of texts.</p> <p>AO2 - Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers using relevant subject terminology</p> <p>AO3 - Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>AO4 - Evaluate texts critically and support with evidence</p>	<p>Assessments:</p> <p>Reading assessment using GCSE question stem to be peer marked and self-marked, teacher marked for numbers and grade descriptors.</p> <p>Sample Paper 1 – Questions 1, 2, 3, 4 (AO1, AO2, AO3, AO4) (timed assessment – exam style task)</p> <p>(one to be formally marked in depth)</p>
<p>Half Term Two: Fiction Writing Language Paper 1 Focus</p> <p>The Overarching Inquiry: How can we construct effective fiction pieces?</p> <p>AO5 - Communicate clearly, effectively and imaginatively</p> <p>AO6 - Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>Assessment:</p> <p>Written assessment using GCSE stem</p> <p>Write a narrative/description using the image provided... (adapt as appropriate)</p> <p>(AO5, AO6)</p>

<p>Half Term Three: Poetry Comparison</p> <p>To begin studying the power and conflict poetry cluster.</p> <p>The Overarching Inquiry: How do the poets convey ideas about power and conflict?</p> <p>Key Concepts: AO1 - Respond to texts critically and imaginatively: select and evaluate relevant textual detail to illustrate and support interpretations.</p> <p>AO2 - Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers using relevant subject terminology</p> <p>AO3 - Show understanding of the relationships between texts and the contexts in which they were written.</p>	<p>Assessments:</p> <p>Written assessment using GCSE stem:</p> <p>Compare how the poems present ideas on... (AO1, AO2, AO3) (timed assessment - exam style task)</p>
<p>Half Term Four: Language Unit - Writers' Viewpoints</p> <p>The Overarching Inquiry: How do writers present varying perspectives and viewpoints?</p> <p>English Language, Paper 2 Focus</p> <p>Key Concepts AO1 - To identify and interpret explicit and implicit information and ideas and to select and synthesise evidence from a range of texts.</p> <p>AO2 - Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers using relevant subject terminology</p> <p>AO3 - Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>AO4 - Evaluate texts critically and support with</p>	<p><u>Assessment:</u> (To follow a GCSE Lang 2 stem) Written assessment using GCSE stem:</p> <p>Compare how writers present attitudes on... (AO1, AO2, AO3, AO4) (timed assessment - exam style task)</p>

evidence	
<p>Half Term Five: Language Paper 2 – Writing Focus</p> <p>Key concepts: AO5 - Communicate clearly, effectively and imaginatively AO6 - Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>Assessment:</p> <p>Written assessment using GCSE stem: Write a letter/speech/article/essay on a relevant modern topic. (AO5, AO6) (timed assessment – style task)</p>
<p>Half Term Six: Modern Fiction English Literature, Paper 2 An Inspector Calls – J B Priestley</p> <p>The Overarching Inquiry: How do modern writers use a range of devices in order to offer possible meanings/interpretations?</p> <p>Key Concepts AO1 - Respond to texts critically and imaginatively: select and evaluate relevant textual detail to illustrate and support interpretations.</p> <p>AO2 - Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers using relevant subject terminology</p> <p>AO3 - Show understanding of the relationships between texts and the contexts in which they were written.</p>	<p>Assessment:</p> <p>Written assessment using GCSE stem: How does the writer present...? (focus on character/theme) (AO1, AO2, AO3) (timed assessment – PPE style task)</p>