

Art Curriculum 2022-23

	Term 1	Term 2	Term 3
ART YEAR 7	<p>Colour Theory Exploring the colour theory and learning how to mix colours, applying this knowledge to the Insects project. Primary, Secondary, Tertiary Colours Complementary and Harmonious Colours and where these sit on the Colour Wheel.</p> <p>Skills to be covered: If you want to make a colour darker you add its complementary colour. Tints and Shades (Basic Knowledge to be revisited further on in the Key Stage) Mixing Browns using Complementary Colours</p> <p>Insects Project based around the theme of insects looking at a variety of artists who are inspired by insects, students will be exploring the colour theory and learning how to mix colours, they will be using a variety of mark making techniques, media and materials to explore the theme.</p> <p>Skills to be covered: Hatching</p>	<p>Continuation of the Insects project up until half term.</p> <p>Mark Making Exploring a variety of different mark making techniques and applying this to the Insects project.</p> <p>Food and Drink Project based around the theme of food and drink looking at a variety of artists who are inspired by food and drink. Students will be developing painting and mark making techniques applying the skills they have learnt in project 1 to this project.</p> <p>Skills to be covered: Drawing Skills 3D forms, cylinders, ellipses Scaling Continuous line Timed drawings</p>	<p>Exploration of different painting, drawing and sculptural techniques linked to the theme of food and drink.</p>

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	<p>Cross Hatching Shading techniques Adding texture Biro Pen Fineliners and water Wax crayons and watercolour Adding surface texture, rice, sand, polyfiller, flour, sugar. Titles Interesting engaging titles Consideration of presentation</p>		
<p>ART YEAR 8</p>	<p>Portraiture Projects based around the theme of Portraiture and the figure, looking at different artists inspired by portraits, self-portraits and the figure throughout their career. Exploring Abstraction playing with proportion. Skills to be covered: Facial Proportions Figure proportions Mark making/Tone: Hatching Cross Hatching Pointillism Painting Mixing skin tones Creating a background wash using watercolours.</p>	<p>Continuation of portraiture project up until half term. Mixed media experiments based around the theme of portraiture. Birds Pupils will learn how to create Art work from the theme 'Birds' Projects based on the theme 'Birds', using the same starting points, developing into various final pieces, exploring a range of 2d materials techniques and artists. Pupils will gain knowledge of art work based on the focus of Birds and their features, characteristics/textures. Skills to be covered: Mark making/Tone: Hatching</p>	<p>Printmaking How to create and print a polyblock print How to create a successful reduction print Printing onto different surfaces Develop and work into prints Written Annotation Analysis of own and artists work Titles Interesting engaging titles</p>

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	<p>Clay Using slab techniques to build a clay mask. Joining two pieces of leather hard clay together using slip and score.</p>	<p>Cross Hatching Pointillism Printmaking, reduction and layering techniques Painting Working with Ink Ink experiments</p>	
ART YEAR 9	<p>Our Location Pupils will learn how to create Art work from the theme Our Location, using the drawing trip to the promenade as a starting point, students will explore a range of different skills using drawing for purpose to create Clay outcomes.</p> <p>Skills to be covered: Drawing en Plein Air Observation Drawing The difference between sketching and drawing. Drawing for design Watercolour techniques Joining two pieces of leather hard clay together using slip and score. Relief Incise</p>	<p>Our Location Pupils will continue to create Art work from the theme Our Location, using the same starting points, developing into various final pieces, exploring a range of 2d materials techniques and artists. Pupils will gain knowledge of art work based on the local area and how art work is used for rejuvenation. Street art will be discussed and what's legal and illegal. Students will understand how the space and land around us can be used to inspire artwork and artists.</p>	<p>Skills to be covered: Observational drawing Mark making Watercolour painting Perspective Colour mixing Mixed media techniques – Watercolour resist, salt, cling film etc Typography- measuring and design Collage Stencilling Paper cutting</p>
ART	Cultures	<p>Cultures Students will learn the following:</p>	Cultures

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<p>YEAR 10</p>	<p>This project will span the whole year. Students will be learning about artists, crafts people and designers from a range of cultures, times and countries in order to develop their own work and ideas. Students will start working through a range of teacher led workshops focussing on building knowledge, skills and understanding about how to meet the AQA Assessment Objectives.</p>	<p>Skills to be covered:</p> <ul style="list-style-type: none"> · to develop ideas through purposeful investigations. · to demonstrate critical understanding of sources. · to refine ideas. · to select and experiment with appropriate media, materials, techniques and processes. · to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. · to present a personal and meaningful response and realise intentions. · to demonstrate understanding of visual language. 	<p>Students projects will become more personal as they start to develop their own responses to the project.</p>
<p>ART YEAR 11</p>	<p>Cultures This project was started at the beginning of Year 10 and will continue until Christmas with students completing the final piece for this project using their Mock Exam time. Students will be learning about artists, crafts people and designers from a range of cultures, times and countries in order to develop their own work and ideas Students will learn the following:</p>	<p>Externally Set Assignment Externally set assignment (ESA) papers are available to students and teachers from 2 January. A preparatory period is followed by 10 hours of supervised, unaided work in which students are required to realise their intentions. Students select one from seven possible starting points on the paper. Teachers introduce and discuss all of the starting points with the students. Students choose the starting point they wish to develop.</p>	<p>Externally Set Assignment Externally set assignment (ESA) papers are available to students and teachers from 2 January. A preparatory period is followed by 10 hours of supervised, unaided work in which students are required to realise their intentions. 10 hours of Supervised time to complete final pieces.</p>

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	<ul style="list-style-type: none"> · to develop ideas through purposeful investigations. · to demonstrate critical understanding of sources. · to refine ideas. · to select and experiment with appropriate media, materials, techniques and processes. · to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. · to present a personal and meaningful response and realise intentions. · to demonstrate understanding of visual language. 	<p>Make students aware that:</p> <ul style="list-style-type: none"> ▪ they can use their own sources as well as those suggested in their starting point ▪ they need to evidence their creative journey in the preparatory work, which should show the development, refinement and recording of ideas ▪ preparatory work can be presented in any suitable format ▪ there is no restriction on the scale of work, media or materials used ▪ students need to demonstrate their ability to work independently, under supervised conditions, as they progress their ideas to the realisation of intentions 	
<p>ART YEAR 12</p>	<p>Static Moments Students in year 12 will start the A level course with an introductory project which runs from September until Easter.</p> <p>Students will be introduced to a variety of experiences that explore a range of fine art media, processes and techniques.</p> <p>Students will explore the use of drawing for different purposes, using a variety of</p>	<p>Static Moments Students in year 12 will start the A level course with an introductory project which runs from September until Easter.</p> <p>Students will be introduced to a variety of experiences that explore a range of fine art media, processes and techniques.</p>	<p>The Personal Investigation Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.</p>

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	<p>methods and media on a variety of scales.</p> <p>Students will explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples.</p> <p>Students will be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented. They will be made aware of the importance of process as well as product.</p>	<p>Students will explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales.</p> <p>Students will explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples.</p> <p>Students will be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented. They will be made aware of the importance of process as well as product.</p>	
<p>ART YEAR 13</p>	<p>The Personal Investigation Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.</p>	<p>The Personal Investigation Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.</p>	<p>The Externally Set Assignment Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with examination papers on 1 February, or as soon as possible after that date.</p>