

Dance Curriculum 2022-23

	Term 1	Term 2	Term 3
DANCE YEAR 10	<p>Exploring the Performing Arts</p> <p>Professional practitioners' performance material, influences, creative outcomes and purpose Students will study three professional works and create a presentation</p>	<p>Exploring the Performing Arts</p> <p>Practitioners' roles, responsibilities and skills Students will then use this knowledge and discuss these roles in the context of the professional works they have studied</p>	<p>Developing Skills and Techniques in the Performing Arts – Dance</p> <p>Students will develop various skills whilst replicating a professional piece of repertoire</p>
DANCE YEAR 11	<p>Application of skills and techniques in performance</p> <p>Students will use the skills they have developed to reproduce a piece of professional work</p> <p>Review own development and performance</p> <p>Students will reflect and evaluate their progress in reproducing the repertoire</p>	<p>Performing to a brief</p> <p>Developing ideas in response to a brief Students will be set a brief by the exam board and they will then explore various stimulus and starting points to generate ideas to form a dance for the brief set.</p> <p>Students will sit an ideas log assessment where they will write a short document on what they plan to do and how it is developing.</p>	<p>Performing to a brief</p> <p>Performance – Students will perform their piece they have created, that meets the briefs requirements. Skills log – students will sit a skills log assessment where they will address the skills this process has worked on and what they can still do to develop further Review – Students will sit a reflective log assessment where they will reflect on the whole process of performing to a brief</p>
DANCE YEAR 12	<p>Planning for a career in Dance Students review their skills and set up a plan for developing them further</p> <p>Applying safe dance practise Students explore various risks and hazards that could arise in dance and learn how to overcome them</p> <p>Dance technique and performance Students learn technique of various dance styles and learn a set dance and audition piece in a chosen style</p>	<p>Planning for a career in Dance Students review their skills and look into various roles within dance</p> <p>Dance technique and performance Students use the skills gained in term one to create their own dance based on the style they have been working under.</p> <p>Leading Dance Students explore the various skills needed to be an effective leader in dance and plan a suitable warm up/cool down</p>	<p>Planning for a career in Dance Students continue to review and develop their skills towards a career in dance</p> <p>Leading Dance Students plan, lead and review their own dance session</p>
DANCE	Planning for a career in dance	Planning for a career in dance	Performance preparation

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<p>YEAR 13</p>	<p>Students review their skills and set up a plan for developing them further. They will begin to create ideas for marketing themselves in the industry</p> <p>Repertory Dance Students will use the skills they have developed to reproduce a piece of professional work.</p> <p>Choreography Students will develop their own piece of choreography</p>	<p>Students continue to develop skills and develop various marketing ideas for their future career</p> <p>Choreography Students will develop their own piece of choreography</p>	<p>Students will be set a brief by the exam board and they will then explore various stimulus and starting points to generate ideas to form a dance for the brief set.</p> <p>Performance – Students will perform their piece they have created, that meets the briefs requirements.</p>
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