

## Drama Curriculum 2022-23

	Term 1	Term 2	Term 3
<b>DRAMA YEAR 7</b>	<b>Revolting Rhymes by Roald Dahl</b> , an introduction to 'key skills' Chat Show: Introducing presenting and debating skills	<b>Silent Movies:</b> History of acting in the cinema as well as non-verbal communication to an audience <b>Science Fiction:</b> Focusing on 'genre' and the possibilities presented by science fiction in drama	<b>Harry Potter</b> , introduction to scripted theatre in preparation for Year 8
<b>DRAMA YEAR 8</b>	<b>Bad Girls by Jaqueline Wilson</b> <b>This unit affords students the opportunity to explore the following themes;</b> <ul style="list-style-type: none"> <li>• <b>Growing Up</b></li> <li>• <b>Bullying</b></li> <li>• <b>Schools</b></li> <li>• <b>Identity</b></li> <li>• <b>Individualism</b></li> <li>• <b>Families</b></li> <li>• <b>Stealing</b></li> <li>• <b>Crime and Punishment</b></li> <li>• <b>Dyslexia</b></li> <li>• <b>Foster homes</b></li> <li>• <b>Self Esteem</b></li> </ul> <b>Hansel and Gretel:</b> Detailed look at 'naturalistic' and 'non-naturalistic' forms of theatre	<b>Wacky Soap by Mark Wheeler</b> This is an allegorical tale about addiction, which requires skills such as 'characterisation' and 'multi role' with the opportunity for singing if desired.  While washing with wacky soap leads to instant happiness and an inclination towards outrageous behaviour, prolonged use washes away limbs and leads to dematerialization.  <b>Danny The Champion of the World</b> <b>This unit affords students the opportunity to explore the following themes;</b> <ul style="list-style-type: none"> <li>• Poaching</li> <li>• Families</li> <li>• Knowledge and Ingenuity</li> <li>• Animal Rights</li> <li>• Crime and punishment</li> <li>• Ethics</li> <li>• Money and power</li> </ul>	<b>Charlie and the Chocolate Factory</b> Students will engage in a range of activities which will allow them to explore, experience and deepen their understanding of how to develop character.  They will also respond creatively to different stimuli and develop their subject specific vocabulary through script exploration.

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<b>DRAMA YEAR 9</b>	<p><b>Blood Brothers by Willy Russell:</b> Focus on political theatre, focusing on class and gender issues as well as the presentation of a 'musical'</p> <p>Scripted and devised work based on themes and issues raised in Blood Brothers</p>	<p><b>Teechers by John Godber</b> physical theatre in the form of a school-based comedy</p> <p><b>Animal Farm by George Orwell</b> A more challenging text which deals with allegory and metaphor</p>	<p>Scripted and devised work based on themes and issues raised in <b>Animal Farm</b></p> <p><b>Our Day Out by Willie Russell:</b> Understanding differing opinions of education and building on the knowledge acquired in Blood Brothers</p>
<b>DRAMA YEAR 10</b>	<p><b>Component 2: Devised Drama.</b> Students will create a piece of theatre based on a topical issue of their choice</p> <p>The rehearsal and subsequent performance will be accompanied by a written 'log book'</p>	<p><b>Component 1: Written Paper</b> Students will rehearse, study, and perform '<b>Noughts and Crosses</b>' by <b>Malorie Blackman</b> in preparation for their written paper</p> <p>This unit will also help the students prepare for component 3 which focuses on the performance of a script</p>	<p><b>Component 3: Scripted performance.</b> Students will focus on developing their acting skills in preparation for intense rehearsal in Year 11</p>
<b>DRAMA YEAR 11</b>	<p><b>Component 1: Written Paper</b> Students will revise '<b>Noughts and Crosses</b>' by <b>Malorie Blackman</b> in preparation for their written paper</p> <p>This unit will also help the students prepare for Component 3</p>	<p><b>Component 3: Scripted theatre.</b></p> <p>Students will work in pairs and perform scenes from '<b>Two</b>' by <b>Jim Cartwright</b></p>	<p><b>Component 2</b> Students complete 'logbook'</p> <p>Students watch 'live performance' in preparation for written paper. Students revise in preparation for written paper</p>
<b>DRAMA YEAR 12</b>	<p><b>Scripted Performance:</b> Students will study, rehearse and perform <b>Hedda Gabler by Henrik Ibsen.</b> <b>AQA Component One</b></p>	<p><b>Devised Play:</b> Students will begin work on a 'devised performance' on a topic of their choice. <b>Working notebook</b> 3000 words is a requirement of this unit <b>AQA Component Two</b></p>	<p><b>Performance of Extract</b> Students will begin work in identifying 3 extracts in preparation for performance <b>Reflective report</b> 3000 words is a requirement of this unit. <b>AQA Component Three</b></p>
<b>DRAMA YEAR 13</b>	<p><b>Scripted Performance:</b> Students will revise their previous study of <b>Hedda Gabler by Henrik Ibsen.</b> <b>AQA Component One</b></p>	<p><b>Devised Play:</b> Students will complete their work on a 'devised' performance which they began in Year 12.</p>	<p><b>Performance of Extract</b> Students will complete their work on the identified 3 extracts and perform for an examiner.</p>



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