

Music Curriculum 2022-23

	Term 1	Term 2	Term 3
YEAR 7	<p>Rhythms- Keeping in time Reading Note Values Performing- Singing and playing Performing- solo and Ensemble work</p>	<p>Learning about different instruments of the Orchestra and instruments from different cultures. Music from China, performing and composing music from a different culture.</p>	<p>How to create a piece of music using music software. Music from different parts of the world 2- Focus on African Music and Music from Argentina.</p>
YEAR 8	<p>Ensemble performance focus – Pachelbel’s Canon Analysing musical arrangements through listening Performance skills 1 – Learning basic instrumental techniques across a range of instruments</p>	<p>Gaming music – Exploring music technology through performance and composition Rap music – Group song writing and performance.</p>	<p>The Blues – Scales and improvisation. Performance skills 2 – Developing instrumental skills and performance styles.</p>
YEAR 9	<p>Film and Media- the role of music in advertising and media Composing a jingle for an advertising product Creating a Leitmotif for a Film Developing solo and ensemble performance skills Composing a Christmas Song</p>	<p>What makes a good song? Exploring riffs, hooks, different textures/structural elements to a song. Using primary and secondary Chords/ chord structures Exploring Music of the Indian continent- performing, composing and appraising.</p>	<p>Creating a Musical product Composing and performing original music to a set brief. Applying promotional and marketing skills to a vocational context. Exploring the connections between Beatles songs and Reggae.</p>
YEAR 10	<p>Component 1 Studying different styles and genres of Music through practical activities. Creating a series of products based on the genres studied.</p>	<p>Component 1 Studying different styles and genres of Music through practical activities. Creating a series of products based on the genres studied.</p>	<p>Component 2 Music Skills development Students will demonstrate professional and commercial skills for the music industry.</p>

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YEAR 11	Unit 2 Creating a Music product Designing and marketing a CD/Podcast.	Unit 3/Unit 5 Live Sound- Learn how to be a roadie, set up for concerts, be able to build a stage and use a mixing desk.	Unit 3/Unit 5 Live Sound- Learn how to be a roadie, set up for concerts, be able to build a stage and use a mixing desk.
YEAR 12	Unit 1 Music Theory How to write a guide to understand how to read and write music Developing a knowledge of chords, writing chords to match melodies. Primary, secondary, diminished, augmented and seventh chords.	Unit 2 Music in Industry Respond to an exam brief and be able to plan for a significant music event. Be able to write a clear business plan, understand the requirements of different functions/musicians and stay within budget.	Unit 2 Music in Industry Respond to an exam brief and be able to plan for a significant music event. Be able to write a clear business plan, understand the requirements of different functions/musicians and stay within budget.
YEAR 13	Unit 6 Developing solo performance skills Build up a portfolio for a final performance showing the development of skills over time.	Unit 3 Ensemble Performance- Unit 3. Responding to a set brief from the exam board developing and improving ensemble skills. Final performance showing the development of skills over time.	Unit 3 Ensemble Performance- Unit 3. Responding to a set brief from the exam board developing and improving ensemble skills. Final performance showing the development of skills over time.