

MBA Drama Dept.

OPTIONS GCSE

**If you choose
Drama you get**

**Freedom to
create**

**Variety of
plays**

**Boost to your
confidence**

**Express your
true
personality**

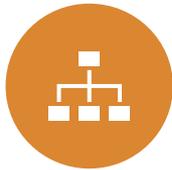
**Focus on
issues which
interest you**

**No judgement,
no right or
wrong**

**Your personal
opinion
always matter**



DRAMA EMPLOYABLE SKILLS



Ability to work in a team structure.



Ability to make decisions and solve problems.



Ability to communicate verbally with people inside and outside an organisation.



Ability to plan, organise and prioritise work.



Ability to obtain and process information.





Law



Social work



Journalism

**Careers where
drama skills
may be useful**



Teaching



Marketing



Events Management





Actor/Actress



Costume designer

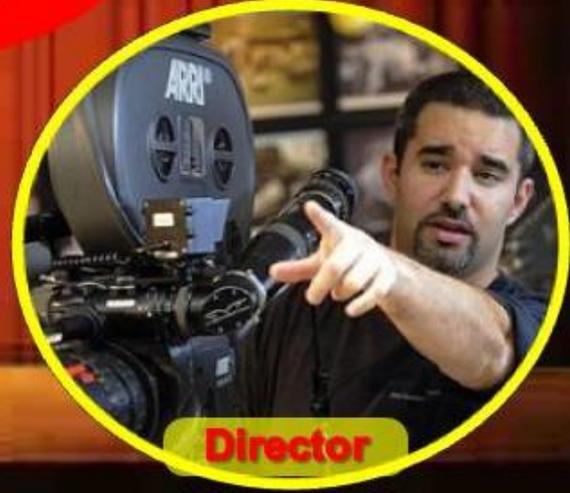


Stage Manager

Careers in the entertainment industry



Makeup artist



Director

SKILLS DEVELOPED IN DRAMA



Creativity



Communication



Planning



Teamwork



Vocal Skills



Confidence

Why Study Drama?



- In Drama you can become anyone, anywhere, anytime.
 - Plays capture the essence of a culture and society.
 - Plays reveal the attitudes and opinions of their day.
- We all experience "real life" drama in our own lives as well as the drama we see on TV or at the cinema.
- Drama can reflect real lives or can be an escape from the toil of our work and lives.
 - Drama can be fun, Drama can be funny, Drama can move us, Drama can make us cry.
- People like Drama because we are all natural story tellers. The desire to see and hear a story re-enacted is as old as time.
- Drama is an ancient art form. Almost every culture has its own traditions and styles.



Drama is a naturally inclusive activity that can be enjoyed by people of any age, race, background or culture





AQA

GCSE Drama

What you
need to
know about
the course....

The GCSE Drama course at Morecambe Bay Academy offers a challenging and stimulating environment in which to study, where students are positively encouraged to broaden their performance and group work skills.

Over the two years, pupils build and develop a range of acting skills which they will put to use in both **scripted** and **devised (you make it up)** performances. Students also have the opportunity to visit the theatre regularly and are positively encouraged to draw on these experiences to inform their own practical work.

The course involves practical coursework and written examinations:

Are YOU the
type of
student who
is going to
enjoy the
course?

You will enjoy this course if you have an **enthusiasm** and **willingness** to develop your current dramatic skills. It is vital that you enjoy working as part of a team as Drama involves a lot of group work – **you will be expected to support and encourage each other at all times.**



Drama

X2 practical examinations

(1 internally examined and externally moderated By AQA)

(1 assessed by a visiting examiner)

X1 written examination

3 sections

Section A = theatre terminology/job roles

Section B = study of a set play text (Nought and Crosses)

Section C = Live Theatre review



LO: TO BE INTRODUCED TO THE NEW GCSE DRAMA COURSE AND UNDERSTAND THE EXPECTATIONS OF DRAMA AT KEY STAGE 4

Drama

Practical Units:

Unit 1 : Devising

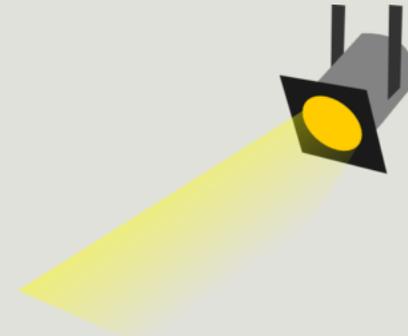
You will devise a performance based on a stimulus given to you. This will be accompanied by a deviser's log (a written documentation of the devising process and evaluation of your final work)

Breakdown: Devising Log 60 marks Devised Performance 20 marks

40% TOTAL OF YOUR GCSE

LO: TO BE INTRODUCED TO THE NEW GCSE DRAMA COURSE AND UNDERSTAND THE EXPECTATIONS OF DRAMA AT KEY STAGE 4

Remember for this unit you could opt for design or technical instead of acting if you wish.



Drama

Practical Units:

Unit 2 : Texts in Practice

You will perform two extracts from a set play text. This can be done as:

- an individual (monologue)
- a two (duologue)
- a small group (ensemble)

Remember for this unit you could opt for design or technical instead of acting if you wish.



20% of GCSE!

LO: TO BE INTRODUCED TO THE NEW GCSE DRAMA COURSE AND UNDERSTAND THE EXPECTATIONS OF DRAMA AT KEY STAGE 4

Drama

Theoretical Unit:

Unit 3 : Written Examination

The exam consists of three parts:

Section A = theatre terminology/job roles

Section B = study of a set play text (Noughts and Crosses)

Section C = Analysis and Evaluation of a live theatre performance



40% OF GCSE

LO: TO BE INTRODUCED TO THE NEW GCSE DRAMA COURSE AND UNDERSTAND THE EXPECTATIONS OF DRAMA AT KEY STAGE 4



What is required of you?

- * Commitment to attending theatre visits and workshops
- * Completing essays and written responses which will be set to extend your written and performance skills.

LO: To be introduced to the new GCSE drama course and understand the expectations of drama at Key Stage 4

Do I have to be really confident to do Drama?



Not at all – your confidence will grow throughout the two years. All that is asked of you at the beginning of the course is to be keen and willing to push yourself and your understanding of the subject.





Do I have to do written work on the course?

The short answer is yes. There is a written examination at the end of the course that accounts for 40% of your GCSE grade.



How
different is
GCSE
Drama to
my
KS3
lessons?

Quite different – everybody in the class has chosen Drama and wants to progress their skills and knowledge in a positive learning environment. You will develop your improvisation and acting skills to a higher level. You will also look at plays in more detail and look at different ways of bringing a script alive on stage.



What other skills might I develop on the course?



As well as acquiring the skills involved in creating and performing Drama, you will also be able to acquire skills in working with others, problem solving and communication.

You will find that Drama will help you feel more self- confident and prepare you to deal with a range of different situations and people.

Do I need to
be in the
school
show if I
choose
GCSE
Drama?

No, you don't – not unless you wish to be of course!

Your drama coursework is completely separate from any extra-curricular work.

What could I do next with Drama?



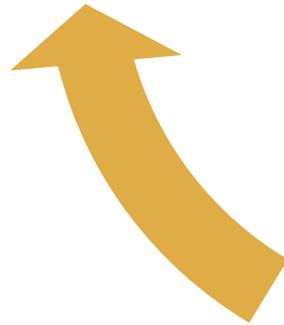
There are many things you can go on to do with a GCSE in Drama. It offers an excellent grounding for going on to study Drama or Performing Arts at college or **university**.

You might wish to go into a job where it is useful to have had experience of Drama, or where you will need to use some of the skills developed during this course. These might include careers in such fields as **retail, travel and tourism, sales and marketing** or in fact any career that involves meeting people face to face and interacting with them - **the study of Drama can help you develop transferable skills which you can take into any career or job.**

You are keen to develop your confidence and interaction skills.



You are reliable, enjoy working with others and consider yourself a good team player.



You enjoy performing and are enthusiastic to develop your acting ability.



Content of the Course

Devising Drama

Practical and Written Coursework

40%

Texts in Practice

Practical

20%

Understanding Drama

Written Paper

40%

GCSE SCENE



MBA DRAMA DEPARTMENT

