

	Term 1	Term 2	Term 3
YEAR 7	<p>Transition Unit: Reading: Fantasy Genre</p> <ul style="list-style-type: none"> • Coraline: Neil Gaiman <p>Fiction Across Time and Cultures:</p> <ul style="list-style-type: none"> • The Boy in Striped Pyjamas: John Boyne 	<p>Modern Dramas:</p> <ul style="list-style-type: none"> • Sparkleshark: Philip Ridley <p>Shakespearean Conventions:</p> <ul style="list-style-type: none"> • The Taming of the Shrew 	<p>Poetry through the ages: Form and Convention</p> <ul style="list-style-type: none"> • ‘Beowulf - Anonymous • ‘Sonnet 18’ – William Shakespeare • ‘On my First Son’ – Ben Jonson • ‘Her Mother’s Epitaph’ - Anne Bradstreet • ‘The Chimney Sweeper’ – William Blake • ‘Out, Out-’ - Robert Frost • ‘The Dug-Out’ – Siegfried Sassoon • ‘The British’ – Benjamin Zephaniah <p>My Place in the Community:</p> <ul style="list-style-type: none"> • Writing to inform/persuade:
YEAR 8	<p>Fiction across Time and Cultures:</p> <ul style="list-style-type: none"> • <i>Of Mice and Men</i> by John Steinbeck <p>Reading: Introduction to 19th Century Texts:</p> <ul style="list-style-type: none"> • Oliver Twist: Dickens • Jane Eyre: Charlotte Bronte • Sherlock Holmes: Sir Arthur Conan Doyle. 	<p>Shakespeare:</p> <ul style="list-style-type: none"> • Richard III (focus on understanding Shakespearean conventions of villainy and tragic heroes) <p style="text-align: center;">↓</p> <p>Modern Drama</p> <ul style="list-style-type: none"> • Our Day Out: Willy Russell 	<p>Poetry from Different Cultures: Voices of The Displaced</p> <ul style="list-style-type: none"> • ‘Green Beret’ – Ho Thein • ‘Refugees’ – Brian Bilson • ‘The Clown Punk’ – Simon Armitage • ‘Black Roses’ – Simon Armitage • ‘Home’ – Warsan Shire • ‘We Journey Towards a Home’ – Mahmoud Darwish • ‘The Sorrow of Sarajevo’ – Goran Simic <p>My Place in the Country:</p>

			<ul style="list-style-type: none"> • Writing to persuade/ Inform and advise
<p>YEAR 9</p>	<p>Reading Fiction: Unseen Short Stories</p> <ul style="list-style-type: none"> • ‘Examination Day’ :Dystopian fiction • ‘The Hitchhiker’: Subgenre of Horror • The Flypaper: Horror and Fantasy <p>Reading: Gothic Conventions:</p> <ul style="list-style-type: none"> • <i>The Sandman</i>: Multi Modal Text • <i>Little Redcape</i>: Grimm’s Fairy tales • <i>The Oval Portrait</i>: Edgar Alan Poe • The Graveyard Poets • <i>Dracula</i>: Bram Stoker • (extract) • <i>Frankenstein</i>: Mary Shelley • (extract) • <i>Jane Austen</i>: Northanger Abbey (extract) 	<p>Fiction over Time and Cultures:19th Century Novel:</p> <ul style="list-style-type: none"> • Frankenstein: Mary Shelley <p>Modern Drama: The Crucible</p> <ul style="list-style-type: none"> • Arthur Miller 	<p>Unseen Poetry: Relationships:</p> <ul style="list-style-type: none"> • ‘Red, red, rose’ by Robert Burns. • ‘Praise Song for my Mother’ by Grace Nichols. • ‘Still I Rise’ by Maya Angelou • ‘Catrin’ by Gillian Clarke • ‘Before You Were Mine’ by Carol Ann Duffy • ‘Nettles’ by Vernon Scannell • ‘Goodnight Willie Lee, I’ll See You In The Morning’ by Alice Walker • ‘Tonight I Can Write the Saddest Lines’ by Pablo Neruda • ‘Befriending Loneliness’ by Danae Wilkin • ‘Songthrush and the Mountain Ash’ by Simon Armitage <p>My Place in The World: Transactional writing</p> <ul style="list-style-type: none"> • writing for a wide variety of purposes and audiences: My Place in The World
<p>YEAR 10</p>	<ul style="list-style-type: none"> • 19th Century Prose: A Christmas Carol by Charles Dickens 	<ul style="list-style-type: none"> • 20th Century Literature Reading and Creative Prose Writing 	<ul style="list-style-type: none"> • 19th and 21st Century Non-Fiction Reading and Writing

	<ul style="list-style-type: none"> 19th and 21st Century Non-Fiction Reading 	<ul style="list-style-type: none"> Unseen Poetry: Introduction to poems from the anthology 	<ul style="list-style-type: none"> Shakespeare: Macbeth
YEAR 11	<ul style="list-style-type: none"> The Woman in Black Eduqas Poetry Anthology 	<ul style="list-style-type: none"> 20th Century Literature Reading and Creative Prose Writing 19th and 21st Century Non-Fiction Reading and Writing 	Literature and Language revision Carousel
English Language A Level			
YEAR 12	<ul style="list-style-type: none"> Transition Unit: Introduction to grammar, language levels, lexis and semantic, pragmatics and phonology. Textual Variation, meanings and representations. Introduction to sociolinguistics: <ul style="list-style-type: none"> Regional Variation (accent and dialect) Language and Gender 	<ul style="list-style-type: none"> Language and Social groups: <ul style="list-style-type: none"> Occupational Variation Language and Social groups, including social class, age, ethnicity and sexuality. NEA component 1: Original Writing 	<ul style="list-style-type: none"> NEA component 2: Language Investigation Language Modes
YEAR 13	<ul style="list-style-type: none"> Child Language Acquisition – Learning to Speak 	<ul style="list-style-type: none"> Textual Variation, Representation and Attitudes Towards English 	<ul style="list-style-type: none"> Revision: Language and Social Variation - Attitudes and Debates

	<ul style="list-style-type: none"> • Child Language Acquisition – Learning to Read • The History of English 1600-present 	<ul style="list-style-type: none"> • Regional, National and International Varieties of English 	
English Literature A Level			
<p>English Literature: A Level YEAR 12</p>	<p>Aspects of Tragedy</p> <p>Introduction to Tragedy: Genre Study William Shakespeare: Othello</p> <p>Elements of Political and Social protest writing</p> <p>Khaled Hosseini: The Kite Runner</p>	<p>Aspects of Tragedy</p> <p>Drama Arthur Miller: Death of a Salesman</p> <p>Elements of Political and Social protest writing Poetry Anthology: Tony Harrison</p>	<p>Aspects of Tragedy</p> <p>Prose Thomas Hardy: Tess of the d'Urbervilles</p> <p>Elements of Political and Social protest writing Drama Henrik Ibsen: A Doll's House</p> <p>NEA and Critical Theory Introduction to Non-exam Assessment: Theory and Independence</p>
<p>YEAR 13</p>	<p>NEA and Critical Theory</p> <p>Completion of Non-exam Assessment: Theory and Independence</p> <p>Aspects of Tragedy Revision of Shakespeare: Othello Extracts and whole text Explicit teaching of how to revise Paper 1 Section A and B</p>	<p>Aspects of Tragedy</p> <p>Revision of Drama and Prose Miller: Death of a Salesman Hardy: Tess of the D'Urbervilles Paper 1 Section C</p> <p>Elements of Political and Social protest writing</p>	<p>Exam preparation Revision of exam texts according to needs of the students</p>

	<p>Elements of Political and Social protest writing</p> <p>Unseen Social and Political extracts Paper 2 Section A</p> <p>Revision of prose text: The Kite Runner Paper 2 Section B and C</p>	<p>Revision of Tony Harrison poetry and Doll's House Paper 2 Section B and C</p>	
Media A Level			
YEAR 12	<p>Introduction to the frameworks and Close Study Products</p> <p>NEA: Experience a range of practical options.</p>	<p>Advertising and Marketing. Media Language and Representation</p> <p>Long Form TV Drama</p> <p>NEA: Select a brief and begin research.</p>	<p>Music videos: Media Language and Representation</p> <p>NEA: Production work</p>
YEAR 13	<p>Close Study Product CSP/Framework: Video Games In depth</p> <p>Radio/Newspapers: Audience and Industry</p> <p>NEA: Production work</p>	<p>Magazines In depth</p> <p>Online, Social and Participatory Media</p> <p>NEA: Production work</p>	<p>Revision of question structures, with a particular focus on different types of evaluation questions.</p>