



**BTEC LEVEL 1/ LEVEL 2 TECH
AWARD
IN MUSIC PRACTICE**

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Why Music?

- **Music develops a number of skills that can be applied to a variety of other subjects.**
- **In a technology focused world, new industries e.g. Smart Phone Apps, Mobile Gaming, Social Media, Vlogging all require music and people who are experienced in composing, editing and producing**
- **It complements EBACC Option Choices and helps you to 'stand out from the crowd'**
- **Playing an instrument is fun!**

BTEC LEVEL 1/ LEVEL 2 TECH AWARD IN MUSIC PRACTICE

This course could be for you if you are interested in and/or enjoy any of the following:

- **Planning, organising and running live music events**
- **Running PA equipment for live sound or operating technology as part of a DAW (Digital Audio Workstation)**
- **How popular music developed and influenced other styles**
- **Performing (as a soloist or as part of a group)**
- **Composing music (in any style)**

COURSE CONTENT


There are three units in this course.

UNIT 1: Exploring Music Products and Styles

UNIT 2: Music Skills Development

UNIT 3: Responding to a Commercial Music Brief





UNIT 1
EXPLORING MUSIC PRODUCTS AND
STYLES



UNIT 1

EXPLORING MUSIC PRODUCTS AND STYLES

You will explore the techniques used in the creation of music products (productions & performances), and they will also investigate the key features of a variety of musical genres EG Rock n Roll, Gaming Music, Film, Reggae, Baroque Music, Indian Music.



UNIT 1

EXPLORING MUSIC PRODUCTS AND STYLES

How Students Could Be Assessed In This Unit

You may be asked to:

- Take part in composition workshops
- Analyse different styles of music and explore key features
- Explore musical styles through performance
- This unit is internally assessed



UNIT 2
MUSIC SKILLS DEVELOPMENT

UNIT 2

MUSIC SKILLS DEVELOPMENT

.Develop skills required to succeed in the industry, including time management, self- discipline, working with others and using equipment safely

.Capture your development through more traditional elements such as practice logs/diaries, but also through more up to date methods such as sharing on social media, Soundcloud, YouTube etc.

.You will participate in workshop

.You will learn to audit their own skills s


UNIT 2

MUSIC SKILLS DEVELOPMENT

How Students Could Be Assessed In This Unit

You may be asked to:

- Take part in skills workshops
- Develop a portfolio of skills over time before presenting their results
- Be observed and/or recorded
- This unit is internally assessed



UNIT 3
RESPONDING TO A COMMERCIAL
MUSIC BRIEF



UNIT 3

RESPONDING TO A COMMERCIAL MUSIC BRIEF

You will develop and present music in response to a given brief from the exam board

Features may include performing a cover version, creating original music in a particular style or using DAW to create music



UNIT 3

RESPONDING TO A COMMERCIAL MUSIC BRIEF

In Summary:

This unit is designed to act as a stepping stone between Level 2 (KS4) and Level 3 (Post-16) Study

UNIT 3

RESPONDING TO A COMMERCIAL MUSIC BRIEF

There are Four Assessment Objectives:

- AO1** Understand how to respond to a commercial music brief
- AO2** Select and apply musical skills in response to a brief
- AO3** Present a final musical product in response to a brief
- AO4** Comment on the creative process and outcome in response to a brief



UNIT 3

RESPONDING TO A COMMERCIAL MUSIC BRIEF

In this task, you could work as a producer, composer or performer. The task is linked to genres of music and musical skills studied in Units 1 and 2

THE END PRODUCT: WHAT WILL YOU GET?

- You will qualify with a Level 2 BTEC Tech Award in Music Practice
- The BTEC is equivalent to 1x GCSE
- Grade Equivalents:

Level 2 Distinction*	Grade 8.5
Level 2 Distinction	Grade 7
Level 2 Merit	Grade 5.5
Level 2 Pass	Grade 4
Level 1 Pass	Grade 1

THE END PRODUCT: WHAT NEXT?

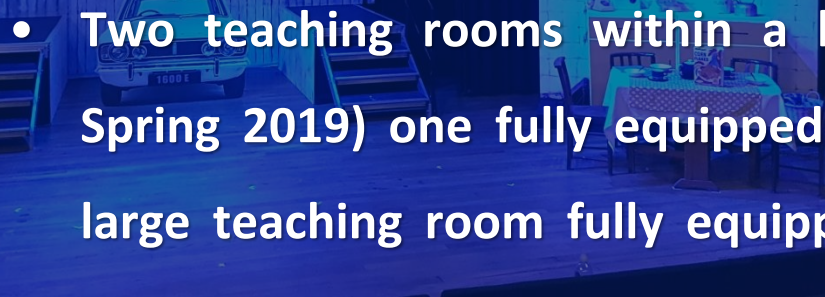
- **Further Study at of Music at Level 3 BTEC (Year 12)**
- **Level 3 Music/Music Technology/Performing Arts course at College or other place of further education**
- **Study at a place of higher education**
- **Apprenticeships with music industry professionals**

THE END PRODUCT: WHAT NEXT?

Possible Careers Could Include:

- Working in event management
- Undertaking roles within live sound or production
- Music Therapy
- Journalism/Vlogging
- Teaching (either as an instrumental teacher or in the classroom)
- Performing or Composing at a Professional Level

MBA MUSIC DEPARTMENT: WHAT CAN WE OFFER YOU?

- 
- Two teaching rooms within a brand new Music/Art block (opening Spring 2019) one fully equipped ICT Music Suite equipped with , one large teaching room fully equipped with keyboards, guitars, Ukuleles, electric drum kits. A third room with a full recording suite and the ability to mix tracks and create your own music mixes.
 - The Studio (live performance space equipped with full lighting rig and PA system)
 - A wide range of microphones including 10x Shure dynamic microphones & 2x AKG condenser microphones
 - A whole host of amplifiers, guitars, pianos and other instruments

MBA MUSIC DEPARTMENT: WHAT CAN WE OFFER YOU?

- Expertise from two qualified music practitioners and a further five professional peripatetic music teachers
- Opportunity to perform at a variety of school events, concerts and productions in both school and external locations
- Workshops and masterclasses from external visiting professionals
- The chance to explore your hobby!



WHAT WE LOOK FOR IN YOU

- The enthusiasm to explore your musical knowledge and skills through a variety of opportunities over the next three years
- The willing to undertake instrumental music lessons of some sort (this can be in school or externally)
- Possible commitment to extra-curricular activity
- Resilience (you NEVER stop learning!)

A photograph of a music rehearsal space. In the center is a drum set with a black bass drum featuring the 'ACM' logo. To the left are three Marshall amplifiers stacked vertically. To the right is a bass amplifier with a pink bass guitar leaning against it. A white electric guitar is on the left. The room is lit with blue and purple stage lights. The word 'QUESTIONS?' is overlaid in white text in the center.

QUESTIONS?