EXAM PROJECT	NAME:		
Week beginning.	Task and homework	Deadline	Completed ✓
Monday 8 th January	Introductory page	16.01.2024	
(3 lessons)	Title – chosen exam theme		
	Imagery		
	Key words		
	Drawings x2		
	Homework: Complete Introductory page	16.01.2024	
Monday 15 th January	Artist study	23.01.2024	
(2 lessons)	Name of artist		
	Images of work		
	 Annotation about why you selected this artist 		
	Drawings of ideas		
	Homework: Complete Artist Study	23.01.2024	
Monday 22 nd January	Ideas Selection		
(3 lessons)	 Images linked to what you are going to make. 	26.01.2024	
	 Clay Samples of ideas of what you are making, painted and varnished 		
	Annotation to explain your ideas		
	Homework: Close Up Drawings of ideas	30.01.2024	
Monday	Ideas Selection		
29 th January (2 lessons)	 Images linked to what you are going to make. 	09.02.2024	
	 Clay Samples of ideas of what you are making, painted and varnished 		
	Annotation to explain your ideas		
	Homework: Collect images related to ideas selection.	06.02.2024	
Monday 5 th February	Artist Study 2	09.02.2024	
(3 lessons)	Name of artist		
	Images of work	27.02.2024	
	 Annotation about why you selected this artist and how it links to the first artist you 	27.02.2024	
	selected.		
	Drawings of ideas		
	Clay Samples of ideas		
Monday 12 th February Half Term	Half Term Homework – Complete a range of designs linked to ideas selection.	27.02.2024	
Monday 19 th February	Samples linked to final idea		
	Range of drawings linking to final design.		

	Range of samples to show ideas.		
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	Homework: complete a series of mini drawings linked to final ideas.		
Monday 26th February	Mocks Continue		
(3 lessons)			
	Homework: complete a series of mini drawings linked to final ideas.		
Monday 4 th March	Final piece planning double page		
(2 lessons)	Title – Final piece planning page	08.03.2024	
	Images you intend to work from		
	Sketch of what your pot will look like.		
	Sample of sections		
	Annotation		
	Sketches of Pot Designs	12.03.2024	
Monday 11 th March (3	Final piece planning double page		
lessons)	Title – Final piece planning page	19.03.2024	
	Images you intend to work from		
	Sketch of what your pot will look like.		
	Sample of sections		
	Annotation		
	Close up drawings of sections of final piece idea	19.03.2024	
Monday 18 th March	Final piece planning double page	19.03.2024	
(2 lessons)	Title – Final piece planning page		
	Images you intend to work from		
	Sketch of what your pot will look like.		
	Sample of sections		
	Annotation		
	Complete sketchbook, ready to hand in in the first hour of the exam.	26.03.2024	
Monday 25 th March	Exam Starts – Sketchbook NEEDS to be COMPLETE.		
(0 lessons)	26 th and 27 th of March, 3 Hours each day P1,2,3		
Monday	EASTER HOLIDAYS		
1 st April	Finish any incomplete work in your sketchbooks ready to hand in on your exam on April 25 ^{th.}		
	Think about the background you will use in your final piece and create a page of small sketches that link to		
	your final piece – try out your background ideas.		
Monday 15 th April	Making my final piece page, single page.	23.04.2024	
(2 lessons)	Title – Making my final piece		
	Images you have been inspired by		
	Photographs of your pot being made		

	 Samples relating to your pot, these can be used as testers for finishing, whether you are painting or glazing. Annotation about the success of your pot and how you plan to finish it. 		
		23.04.2024	
Monday 22 nd April	Last 3 Hours of Exam, paint, finish decorate	25.04.2024	
(1 lesson)			

Exam
26th and 27th of March, 3 Hours each day P1,2,3
25th of April 3 Hours P1,2,3,
26th of April 1 hour P2