

**Year 11 revision planner:**

This planner has been created to ensure that you are revising a selection of both **English Language** and **English Literature** topics during the run up to your GCSE exams.

- For each day, you have a 15/20-minute revision task to complete. The resources for these tasks are linked in the 'Daily revision task' box below.

Date	Daily revision task
Monday 7 <sup>th</sup> April  <b>EASTER HOLIDAY</b>	<b>Literature revision: Poetry Anthology</b> Living Space by Imtiaz Dharker. <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> videos, <a href="#">Online poetry guide</a> and CGP guide to help.</li> <li>• Create a flash card for key context, key themes and key quotes.</li> </ul>
Tuesday 8 <sup>th</sup> April  <b>EASTER HOLIDAY</b>	<b>Literature revision: Poetry Anthology</b> As Imperceptibly as Grief by Emily Dickinson. <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> videos, <a href="#">Online poetry guide</a> and CGP guide to help.</li> <li>• Create a flash card for key context, key themes and key quotes.</li> </ul>
Wednesday 9 <sup>th</sup> April  <b>EASTER HOLIDAY</b>	<b>Literature revision: Poetry Anthology</b> London by William Blake <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> videos, <a href="#">Online poetry guide</a> and CGP guide to help.</li> <li>• Create a flash card for key context, key themes and key quotes.</li> </ul>
Thursday 10 <sup>th</sup> April  <b>EASTER HOLIDAY</b>	<b>Literature revision: A Christmas Carol</b> Key themes in the novella: Charity and Poverty <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> videos and CGP guide to help.</li> <li>• Create a flash card for each key theme with quotes.</li> </ul>
Friday 11 <sup>th</sup> April  <b>EASTER HOLIDAY</b>	<b>Literature revision: A Christmas Carol</b> Key themes in the novella: The supernatural <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> videos and CGP guide to help.</li> <li>• Create a flash card quotes.</li> </ul>
Saturday 12 <sup>h</sup> April  <b>EASTER HOLIDAY</b>	<b>Literature revision: A Christmas Carol</b> The minor characters in the novella. <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> videos on 'lesser characters' and the CGP guide to help.</li> <li>• Create a flash card with these key characters with quotes.</li> </ul>
Sunday 13 <sup>th</sup> April  <b>EASTER HOLIDAY</b>	<b>Language revision: Component 1 section B</b> Narrative (story) writing <ul style="list-style-type: none"> <li>• Look at the following fictional story titles:                             <ol style="list-style-type: none"> <li>1. The day I faced my fears.</li> <li>2. The climb</li> <li>3. The Edge</li> <li>4. The birthday party</li> </ol> </li> <li>• Pick 1 title to plan a story with a start, complication, climax, resolution.</li> </ul>

<p>Monday 14<sup>th</sup> April</p> <p><b>EASTER HOLIDAY</b></p>	<p><b>Language revision: Component 1 section B</b></p> <p>Narrative (story) writing</p> <ul style="list-style-type: none"> <li>• Write the story opening for the previously planned narrative story (see yesterday)</li> <li>• Write the opening paragraph focusing on setting. Try to use a range of literary techniques.</li> </ul>
<p>Tuesday 15<sup>th</sup> April</p> <p><b>EASTER HOLIDAY</b></p>	<p><b>Language revision: Component 2 section B</b></p> <p>Non-fiction writing – articles</p> <ul style="list-style-type: none"> <li>• Create a flash card with everything to remember when writing an article</li> <li>• Use the <a href="#">non-fiction writing guide</a> to help.</li> </ul>
<p>Wednesday 16<sup>th</sup> April</p> <p><b>EASTER HOLIDAY</b></p>	<p><b>Language revision: Component 2 section B</b></p> <p>Non-fiction writing – letters</p> <ul style="list-style-type: none"> <li>• Create a flash card with everything to remember when writing a letter</li> <li>• Use the <a href="#">non-fiction writing guide</a> to help.</li> </ul>
<p>Thursday 17<sup>th</sup> April</p> <p><b>EASTER HOLIDAY</b></p>	<p><b>Literature revision: A Christmas Carol</b></p> <p>Themes in the novella: sickness and greed</p> <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> video on sickness and greed and the CGP guide to help.</li> <li>• Create a flash card with these key themes with quotes.</li> </ul>
<p>Friday 18<sup>th</sup> April</p> <p><b>EASTER HOLIDAY</b></p>	<p><b>Literature revision: A Christmas Carol</b></p> <p>Themes in the novella: Happiness and Sadness.</p> <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> video on happiness and sadness and the CGP guide to help.</li> <li>• Create a flash card with these key themes with quotes.</li> </ul>
<p>Saturday 19<sup>th</sup> April</p> <p><b>EASTER HOLIDAY</b></p>	<p><b>Literature revision: A Christmas Carol</b></p> <p>Genre and setting in the novella.</p> <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> videos on genre and setting and the CGP guide to help.</li> <li>• Create a flash card with key information and quotes.</li> </ul>
<p>Sunday 20<sup>th</sup> April</p> <p><b>EASTER HOLIDAY</b></p>	<p><b>Literature revision: Macbeth</b></p> <p>Plot of the play</p> <ul style="list-style-type: none"> <li>• Watch the <a href="#">GCSEpod</a> videos on the plot of Macbeth</li> <li>• Create a flashcard for each Act with key events and quotes</li> </ul>
<p>Monday 21st April</p> <p><b>EASTER HOLIDAY</b></p>	<p><b>Literature revision: Macbeth</b></p> <p>Key theme: Ambition</p> <ul style="list-style-type: none"> <li>• Watch the <a href="#">GCSEpod</a> video about Ambition or use the CGP guide to help</li> <li>• Create a flashcard about the theme of ambition</li> </ul>
<p>Tuesday 22<sup>nd</sup> April</p> <p><b>RETURN TO SCHOOL</b></p>	<p><b>Literature revision: Macbeth</b></p> <p>Key theme: Gender</p> <ul style="list-style-type: none"> <li>• Watch the <a href="#">GCSEpod</a> video about Gender or use the CGP guide to help</li> <li>• Create a flashcard about the theme of gender</li> </ul>

Wednesday 23 <sup>rd</sup> April	<p><b>Literature revision: Macbeth</b></p> <p>Language and structure</p> <ul style="list-style-type: none"> <li>• Watch the <a href="#">GCSEpod</a> videos about Language and Structure or use the CGP guide to help</li> <li>• Create a flashcard about the language and structure</li> </ul>
Thursday 24 <sup>th</sup> April	<p><b>Language revision: Language component 2 section B</b></p> <p>Non-fiction writing – talks</p> <ul style="list-style-type: none"> <li>• Create a flash card with everything to remember when writing a talk.</li> <li>• Use the <a href="#">non-fiction writing guide</a> to help.</li> </ul>
Friday 25 <sup>th</sup> April	<p><b>Language revision: Language component 2 section B</b></p> <p>Non-fiction writing – reviews</p> <ul style="list-style-type: none"> <li>• Create a flash card with everything you should remember when writing a review.</li> <li>• Use the <a href="#">non-fiction writing guide</a> to help.</li> </ul>
Saturday 26 <sup>th</sup> April	<p><b>Language revision: Language component 2 section B</b></p> <p>Non-fiction writing techniques.</p> <ul style="list-style-type: none"> <li>• Use the <a href="#">language component 2 guide</a> and the <a href="#">non-fiction writing guide</a></li> <li>• Create a flash card of all the techniques you can use in your non-fiction writing</li> </ul>
Sunday 27 <sup>th</sup> April	<p><b>Literature revision: Poetry Anthology</b></p> <p>Death of a Naturalist by Seamus Heaney</p> <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> videos, <a href="#">Online poetry guide</a> and CGP guide to help.</li> <li>• Create a flash card for key context, key themes and key quotes.</li> </ul>
Monday 28 <sup>th</sup> April	<p><b>Literature revision: Poetry Anthology</b></p> <p>To Autumn by John Keats</p> <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> videos, <a href="#">Online poetry guide</a> and CGP guide to help.</li> <li>• Create a flash card for key context, key themes and key quotes.</li> </ul>
Tuesday 29 <sup>th</sup> April	<p><b>Literature revision: Poetry Anthology</b></p> <p>The Prelude by William Wordsworth</p> <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> videos, <a href="#">Online poetry guide</a> and CGP guide to help.</li> <li>• Create a flash card for key context, key themes and key quotes.</li> </ul>
Wednesday 30 <sup>th</sup> April	<p><b>Literature revision: Poetry Anthology</b></p> <p>Cozy Apologia – Rita Dove</p> <ul style="list-style-type: none"> <li>• Use the <a href="#">GCSEpod</a> videos, <a href="#">Online poetry guide</a> and CGP guide to help.</li> <li>• Create a flash card for key context, key themes and key quotes.</li> </ul>
Thursday 1 <sup>st</sup> May	<p><b>Language revision: component 1 section B</b></p> <p>English Language paper 1 section B</p> <ul style="list-style-type: none"> <li>• Use the <a href="#">English Language paper 1 guide</a></li> <li>• Create a flashcard of top tips for your story writing section</li> </ul>

<p>Friday 2<sup>nd</sup> May</p>	<p><b>Language revision: component 1 section B</b> Narrative (story) writing</p> <ul style="list-style-type: none"> <li>• Look at <a href="#">Fiction story titles</a></li> <li>• Pick 1 title to plan a story with a start, complication, climax, resolution.</li> </ul>
<p>Saturday 3<sup>rd</sup> May</p>	<p><b>Language revision: component 1 section B</b> Narrative (story) writing</p> <ul style="list-style-type: none"> <li>• Look at <a href="#">Fiction story titles</a></li> <li>• Pick 1 title to plan a story with a start, complication, climax, resolution.</li> </ul>
<p>Sunday 4<sup>th</sup> May</p>	<p><b>Literature revision: Macbeth</b> Look through your flash cards of plot, characters, themes and quotes. Test yourself on the ones you feel least confident with.</p>
<p>Monday 5<sup>th</sup> May</p>	<p><b>Literature revision: Poetry anthology</b> Look through your flash cards of poetry themes, context and quotes. Test yourself on the ones you feel least confident with.</p>
<p>Tuesday 6<sup>th</sup> May</p>	<p><b>Literature revision: Macbeth</b> <b>Developing thoughtful interpretation</b> Answer the question below. Spend 20 minutes answering each one as thoughtfully as you can. For each question, you must:</p> <ul style="list-style-type: none"> <li>• Refer to the events of the play to support your ideas</li> <li>• Use the keywords to help you express your ideas. Use a dictionary to look up any you don't understand.</li> <li>• Challenge: Support your interpretations with well-chosen quotations from the play. Analyse interesting details from your quotations.</li> </ul> <p>Question: <b>Why are the Witches included in the play? What role or function do they serve? How much do they affect the events of the play?</b> <i>Keywords: Initiate, manifestations of evil on earth, "spur", embodiments of temptation</i></p>
<p>Wednesday 7<sup>th</sup> May</p>	<p><b>Literature revision: Macbeth</b> <b>Developing thoughtful interpretation</b> Answer the question below. Spend 20 minutes answering each one as thoughtfully as you can. For each question, you must:</p> <ul style="list-style-type: none"> <li>• Refer to the events of the play to support your ideas</li> <li>• Use the keywords to help you express your ideas. Use a dictionary to look up any you don't understand.</li> <li>• Challenge: Support your interpretations with well-chosen quotations from the play. Analyse interesting details from your quotations.</li> </ul> <p>Question: <b>In many ways, Macbeth's actions can be viewed as quite cowardly, rather than brave and traditionally "masculine". To what extent do you agree? Can you explain your ideas?</b> <i>Keywords: Deceptive, treacherous, disassociation</i></p>

<p>Thursday 8<sup>th</sup> May</p>	<p><b>Literature revision: Macbeth</b> <b>Developing thoughtful interpretation</b></p> <p>Answer the question below. Spend 20 minutes answering each one as thoughtfully as you can.</p> <p>For each question, you must:</p> <ul style="list-style-type: none"> <li>• Refer to the events of the play to support your ideas</li> <li>• Use the keywords to help you express your ideas. Use a dictionary to look up any you don't understand.</li> <li>• Challenge: Support your interpretations with well-chosen quotations from the play. Analyse interesting details from your quotations.</li> </ul> <p>Question: <b>How does Macbeth change throughout the course of the play? Use precise and advanced vocabulary to express your ideas, and give evidence to support.</b></p> <p><i>Keywords: Masculinity, chastised, malleable, defiant, Hubris</i></p>
<p>Friday 9<sup>th</sup> May</p>	<p><b>Literature revision: Anthology Poetry</b></p> <p>Which poems from the Anthology explore DEATH AND LOSS? Make a list of them and then write down three key quotes for each poem which link to death and loss.</p> <p><b>Challenge: Can you make links between the poems using the quotes you have found?</b></p>
<p>Saturday 10<sup>th</sup> May</p>	<p><b>Literature revision: Anthology Poetry</b></p> <p>Which poems from the Anthology explore CHILDHOOD AND INNOCENCE? Make a list of them and then write down three key quotes for each poem which link to childhood and innocence.</p> <p><b>Challenge: Can you make links between the poems using the quotes you have found?</b></p>
<p>Sunday 11<sup>th</sup> May</p>	<p><b>Literature revision: Anthology Poetry</b></p> <p>Which poems from the Anthology explore a WAR AND CONFLICT? Make a list of them and then write down three key quotes for each poem which link to war and conflict.</p> <p><b>Challenge: Can you make links between the poems using the quotes you have found?</b></p>
<p><b>Monday 12<sup>th</sup> May: LITERATURE COMPONENT ONE EXAM – SHAKESPEARE AND ANTHOLOGY POETRY</b></p>	
<p>Tuesday 13<sup>th</sup> May</p>	<p><b>Literature revision: A Christmas Carol</b></p> <p><b>Summarise each Stave using three sentences per Stave.</b> <b>Add three key quotations to each Stave.</b></p>
<p>Wednesday 14<sup>th</sup> May</p>	<p><b>Literature revision: A Christmas Carol</b></p> <p>Look through your flash cards of A Christmas Carol characters, plot, themes, context and quotes. Test yourself on the ones you feel least confident with.</p>
<p>Thursday 15<sup>th</sup> May</p>	<p><b>Literature revision: A Christmas Carol</b></p> <p>List all the themes in the novella. Link each of the themes to the context of 'A Christmas Carol'. Explain why it was necessary for Dickens to include these 'big ideas' in his novella by discussing what was happening at the time the novella was written and how this influenced Dickens' choices when he was writing.</p>

Friday 16 <sup>th</sup> May	<p><b>Literature revision: The Woman in Black</b></p> <p>Produce a character profile for the young Arthur Kipps (Chapter two onwards) using these questions as a guide.</p> <ul style="list-style-type: none"> <li>• How does Arthur Kipps describe himself?</li> <li>• Background knowledge – what does he say about his past/personality/thoughts/feelings?</li> <li>• What is relevant about his profession?</li> <li>• What is Arthur’s relationship with Mr Bentley?</li> </ul>
Saturday 17 <sup>th</sup> May	<p><b>Literature revision: The Woman in Black</b></p> <p>Find where the causeway/marsh is described. Answer the following questions.</p> <ul style="list-style-type: none"> <li>• What adjectives are used to describe the causeway/marsh and what is the effect on the reader?</li> <li>• How is this enhanced or changed by the descriptions of the weather?</li> <li>• What is the significance of the causeway? What does it add to the story beyond the incident of the past?</li> </ul>
Sunday 18 <sup>th</sup> May	<p><b>Literature revision: Unseen Poetry</b></p> <p>Find the poem entitled ‘Poem for my Sister.’</p> <p>Read through the poem and practise going through the poetry moves: read, question, reread, re-read, mood, technique, your view. Make notes on the poem to keep a record of your thoughts as they come to you. Expect your understanding and response to change as the poem progresses.</p>
Monday 19 <sup>th</sup> May	<p><b>Literature revision: Unseen Poetry</b></p> <p>Find the poem entitled ‘Winter Night: Edinburgh by Andrew Forster. Answer the question below using quotations from the poem.</p> <p><b>In ‘Winter Night: Edinburgh’ how does the poet present ideas about living in a city?</b></p>
<p><b>Tuesday 20<sup>th</sup> May: LITERATURE COMPONENT TWO EXAM – A CHRISTMAS CAROL, THE WOMAN IN BLACK AND UNSEEN POETRY</b></p>	
Wednesday 21 <sup>st</sup> May	<p><b>Literature revision: Unseen Poetry</b></p> <p>Find the poem entitled ‘Winter Night: Edinburgh by Andrew Forster. Answer the question below using quotations from the poem.</p> <p><b>In ‘Winter Night: Edinburgh’ how does the poet present ideas about living in a city?</b></p>
Thursday 22 <sup>nd</sup> May	<p><b>Language revision: Component 1 section B</b></p> <p>Plan a narrative for each of the titles below. Spend 5 mins on each plan.</p> <ul style="list-style-type: none"> <li>• The Fugitive</li> <li>• Write about a time when you felt ashamed of yourself</li> <li>• The Journey of a Lifetime</li> <li>• Write a story which begins: ‘Everyone said you should never go back but I could not resist ...’</li> </ul>
<p><b>Friday 23<sup>rd</sup> May: Language Component One Exam</b></p>	

<p>Saturday 24th May</p>	<p><b>Language revision: Component 2 section B</b></p> <p>You should spend 5 mins planning your response to this question and 20 mins writing your full response.</p> <p>You have heard about a sponsored challenge in which participants will have to do a twenty mile walk across hills and rugged country. Money will be raised for charity but the challenge will be physically tough.</p> <p><b>Write a letter to a friend persuading him or her to take part.</b></p> <p><i>You could include:</i></p> <ul style="list-style-type: none"> <li>• <i>Your thoughts about why the event would be a good thing to do;</i></li> <li>• <i>Your ideas about how you can prepare for the event.</i></li> </ul>
<p>Sunday 25th May</p>	<p><b>Language revision: Component 2 section B</b></p> <p>You should spend 5 mins planning your response to this question and 20 mins writing your full response.</p> <p>You have to give a talk to your class with the title ‘Mobile phones: a blessing or a curse?’</p> <p><b>Write a speech that presents your views on this topic.</b></p>
<p>Monday 26th May</p> <p><b>HALF TERM</b></p>	<p><b>Language revision: Component 2 section B</b></p> <p>Your local council is proposing to pedestrianise a large area in the centre of your city.</p> <p><b>Write a letter to your local councillor arguing either for or against this proposal.</b></p> <p>You could include:</p> <ul style="list-style-type: none"> <li>• Your thoughts about how the proposal would affect local residents</li> <li>• Your ideas about how the proposal would work practically.</li> </ul>
<p>Tuesday 27<sup>th</sup> May</p> <p><b>HALF TERM</b></p>	<p><b>Language revision: Component 2</b></p> <p>Watch the following GCSEPod and take notes</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/14298/85321?exam_board_id=1023">https://members.gcsepod.com/shared/podcasts/title/14298/85321?exam_board_id=1023</a></p>
<p>Wednesday 28<sup>th</sup> May</p> <p><b>HALF TERM</b></p>	<p><b>Language revision: Component 2 Section B</b></p> <p>Watch the following GCSEPod and take notes</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/14302/85338?exam_board_id=1023">https://members.gcsepod.com/shared/podcasts/title/14302/85338?exam_board_id=1023</a></p>
<p>Thursday 29<sup>th</sup> May</p> <p><b>HALF TERM</b></p>	<p><b>Language revision: Component 2 Section B</b></p> <p>Watch the following GCSEPod and take notes</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/14305/85355?exam_board_id=1023">https://members.gcsepod.com/shared/podcasts/title/14305/85355?exam_board_id=1023</a></p>

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Friday 30 <sup>th</sup> May  <b>HALF TERM</b>	<p><b>Language revision: Component 2</b></p> <p>Watch the following GCSEPod and take notes</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/13459/80899?exam_board_id=1023">https://members.gcsepod.com/shared/podcasts/title/13459/80899?exam_board_id=1023</a></p>
Saturday 31 <sup>st</sup> May  <b>HALF TERM</b>	<p><b>Language revision: Component 2</b></p> <p>Watch the following GCSEPod and take notes</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/14722/87440?exam_board_id=1023">https://members.gcsepod.com/shared/podcasts/title/14722/87440?exam_board_id=1023</a></p>
Sunday 1 <sup>st</sup> June  <b>HALF TERM</b>	<p><b>Language revision: Component 2</b></p> <p>Watch the following video lesson and complete the tasks when prompted</p> <p><a href="https://www.thenational.academy/pupils/programmes/english-secondary-year-11-eduqas/units/non-fiction-teenage-kicks/lessons/writing-a-leaflet/overview">https://www.thenational.academy/pupils/programmes/english-secondary-year-11-eduqas/units/non-fiction-teenage-kicks/lessons/writing-a-leaflet/overview</a></p>
Monday 2 <sup>nd</sup> June  <b>RETURN TO SCHOOL</b>	<p><b>Language revision: Component 2</b></p> <p>Watch the following video lesson and complete the tasks when prompted</p> <p><a href="https://www.thenational.academy/pupils/programmes/english-secondary-year-11-eduqas/units/non-fiction-teenage-kicks/lessons/using-credible-expert-views-in-a-non-fiction-article/overview">https://www.thenational.academy/pupils/programmes/english-secondary-year-11-eduqas/units/non-fiction-teenage-kicks/lessons/using-credible-expert-views-in-a-non-fiction-article/overview</a></p>
Tuesday 3 <sup>rd</sup> June	<p><b>Language revision: Component 2</b></p> <p>Watch the following video lesson and complete the tasks when prompted</p> <p><a href="https://www.thenational.academy/pupils/programmes/english-secondary-year-11-eduqas/units/non-fiction-teenage-kicks/lessons/planning-a-successful-speech/overview">https://www.thenational.academy/pupils/programmes/english-secondary-year-11-eduqas/units/non-fiction-teenage-kicks/lessons/planning-a-successful-speech/overview</a></p>
Wednesday 4 <sup>th</sup> June	<p><b>Language revision: Component 2</b></p> <p>Watch the following video lesson and complete the tasks when prompted</p> <p><a href="https://www.thenational.academy/pupils/programmes/english-secondary-year-11-eduqas/units/non-fiction-teenage-kicks/lessons/writing-a-successful-speech/overview">https://www.thenational.academy/pupils/programmes/english-secondary-year-11-eduqas/units/non-fiction-teenage-kicks/lessons/writing-a-successful-speech/overview</a></p>
Thursday 5 <sup>th</sup> June	<p><b>Language revision: Component 2</b></p> <p>Watch the following video lesson and complete the tasks when prompted</p> <p><a href="https://www.thenational.academy/pupils/programmes/english-secondary-year-11-eduqas/units/non-fiction-teenage-kicks/lessons/identifying-writers-ideas-precisely-and-in-detail/overview">https://www.thenational.academy/pupils/programmes/english-secondary-year-11-eduqas/units/non-fiction-teenage-kicks/lessons/identifying-writers-ideas-precisely-and-in-detail/overview</a></p>
<p><b>Friday 6<sup>th</sup> June: Language Component Two Exam</b></p> <p><b>!END OF ENGLISH EXAMS – WELL DONE!</b></p>	