

A Level English Literature Transition work

Hello! We are delighted that you have chosen to study A Level English Literature with us at Morecambe Bay Academy and we look forward to seeing you all in September.

The A Level English Literature course is broken down into TRAGEDY and SOCIAL AND POLITICAL PROTEST.

The texts we study are:

Othello by William Shakespeare

A Doll's House by Henrik Ibsen

Tess of the D'Urbervilles by Thomas Hardy

Death of a Salesman by Arthur Miller

The Kite Runner by Khaled Hosseini

Poetry by Tony Harrison

We provide copies of all the texts but if you would like to get ahead, **we recommend that you start reading one or two over the summer.**

Task 1: Create 2 mind maps (one for TRAGEDY and one for SOCIAL AND POLITICAL PROTEST) and write down what you understand by these terms. What is a tragic text? What is a protest text? Can you think of any examples?

Task 2: Research at least 3 of the texts mentioned above. Create a fact-file for each text.

Include information such as information about the plot, the writer, the time the text was written and the time it was set, key aspects of context and any criticism of the text.

Task 3: Read the poem below by Tony Harrison and annotate the poem (like you have done with your GCSE poetry). Which key themes and ideas are emerging?

Long Distance II by Tony Harrison

Though my mother was already two years dead
Dad kept her slippers warming by the gas,
put hot water bottles her side of the bed
and still went to renew her transport pass.

You couldn't just drop in. You had to phone.
He'd put you off an hour to give him time
to clear away her things and look alone
as though his still raw love were such a crime.

He couldn't risk my blight of disbelief
though sure that very soon he'd hear her key
scrape in the rusted lock and end his grief.
He knew she'd just popped out to get the tea.

I believe life ends with death, and that is all.
You haven't both gone shopping; just the same,
in my new black leather phone book there's your name
and the disconnected number I still call.