

Music development plan summary: Morecambe Bay Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	09/2026
Date this summary will be reviewed	09/2027
Name of the school music lead	G Dalglish
Name of school leadership team member with responsibility for music (if different)	Mark Salthouse
Name of local music hub	Lancashire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

As a school we deliver high-quality provision in curricular music across KS3 and KS4. Our KS3 curriculum has been revised to ensure to include the key features of the national plan for music education. As a school we are proud that our school timetable curriculum includes 2 hours of KS3 music over a fortnightly timetable. This allows for the music department to plan 6 or 7 week Schemes of Work (SOWs), depending on the half term. During lessons we give access to group music making experiences across a range of instruments, and voice. This includes whole class keyboard, guitar, Ukulele and chair drumming imbedded into appropriate schemes of work at appropriate stages of KS3. The KS3 curriculum is scaffolded so that prior learning is built upon lesson by lesson but also topic by topic, so pupils not only broaden their skill sets by trying new instruments but also deepen their musical learning and abilities by developing specific skills. Specific topics have been included at KS3 that are built upon at KS4 level, for example Film Music and Popular music are both studied at KS4 level, which is introduced at KS3.

Our school timetable curriculum includes 5 hours of KS4 music over a fortnightly timetable. Pupils study Eduqas GCSE Music. Throughout this course, pupils engage with performance, composition and listening and appraising skills but are able to 'specialise' on a specific instrument or voice. The KS4 pathway allow for progression to KS5 to carry on and pursue musical learning at a higher level at both vocational level 3 and A level. The KS4 curriculum is developed in-line with course requirements, but also so that prior learning is built upon. Planning is adapted on a lesson by lesson basis to suit the needs of the learners and this planning is judged and assessed by the classroom teacher based on learning outcomes. Homework is weekly and is set using synergy and is based on coursework requirements. Performance work is set too.

KS5 Music allows 8 lessons over a fortnight and pupils study Level 3 Music Performance. Throughout this course pupils study Practical Music Theory and Professional working practice in Year 12 and in Year 13 pupils fully engage with developing both solo and ensemble performances. Homework is set weekly and based around composition and performance tasks.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a school we are proud that we give access to peripatetic lessons across a range of instruments and for voice. We work with independent peripatetic music teachers for piano, voice, drum kit, electric, bass guitar and acoustic guitar, and flute, clarinet and saxophone and with Lancashire Music Service for violin and cello. Pupils are able to play for fun or with more academic rigour. Some pupils learn aurally, others with music notation. When appropriate, pupils are entered for Graded Music Exams via the Trinity College London. Most pupils receive one-to-one lessons, although pupils have the option of paired lesson on Guitar and most pupils are taught in small groups on the violin. Pupils who have Pupil Premium status receive fully subsidised music tuition. These subsidised lessons are easy to access. Parents sign up like any other and tick a box upon completion of the paperwork. There are currently 101 pupils accessing lessons. Where possible, pupils can loan an instrument from the school. The school happily assists any parent or carer who has a child with pupil premium status to sign up for lessons where help is needed. Our Music Clubs run most days during lunch and have always been well attended by different pupils across the school, where pupils participate enthusiastically and with excellent developing musicianship.

Our school ensembles include:

String Group, Jazz Band, Choir, Guitar Group, Folk Group and KS3 Band.

Pupils are able to practice at lunch and after school using the school music practice rooms. We open practice spaces regularly for pupils to further improve their practical work that begins in the classroom to give room for further improvement. This regular availability supports individual and small group rehearsal on any instrument and for voice.

We have links with Lancashire Music Service which includes visiting workshops and accessing their range of instrument days. We also have links with More Music in Morecambe with visiting workshops and we also signpost our pupils to groups and ensembles based at their hub.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each term, we host lunch-time concerts where pupils get the opportunity to perform in front of their peers in an informal setting. This helps to build the confidence of the performer without the pressure of an outside audience watching them.

We hold regular concerts with external audiences where we showcase the progress that pupils have made in their peripatetic lessons as well as showcasing the groups that we have in extra-curricular clubs.

We have an annual Christmas Concert in school that involves all the ensembles and soloists from each of the disciplines. This is held in the evening to an external audience.

We also invite 200 primary school pupils from our feeder primary schools to join us for a concert during school time, this allows the pupils to see the provision we offer but also to engage in a live music performance.

We also perform annually in Lancaster City Centre at Christmas; this allows us to raise money for both charities and the music department.

We also perform an annual musical, this is usually staged in July, and we perform 4 shows. These are sought after productions, and we have high levels of numbers from different year groups participating. We staged a production of 'The Addams Family' in July 2025 and 'High School Musical' in 2024. We plan to stage 'We Will Rock You' in October 2026.

We take pupils to performances in local and national theatres where they can experience watching live performances including musicals and live orchestras. (National Youth Orchestra)

We work with the local jazz festival and professional musicians who host jazz workshops for our musicians.

This is updated during the school year as more opportunities arise at county and district level. As opportunities arise and are advertised, they are organised and hosted by the school.

In the future

This is about what the school is planning for subsequent years.

- We continually build on and develop our music plan each academic year. We will continue to maintain our high-quality music provision, for example maintaining the amount of time students are able to access timetabled music lessons. In subsequent years there will be further performance opportunities as we will continue to work with the local music hub as well as events at county level and reap benefits from workshops and events they provide. The curriculum is tweaked as necessary, to ensure teaching practice and materials are as up to

date as possible. We will be offering a new Level 3 performing Arts course starting in September to develop and encourage arts participation.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.